

# **FARFISA ORGAN**

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**PROFESSIONAL DUO**

**SERVICE MANUAL**

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# Professional duo

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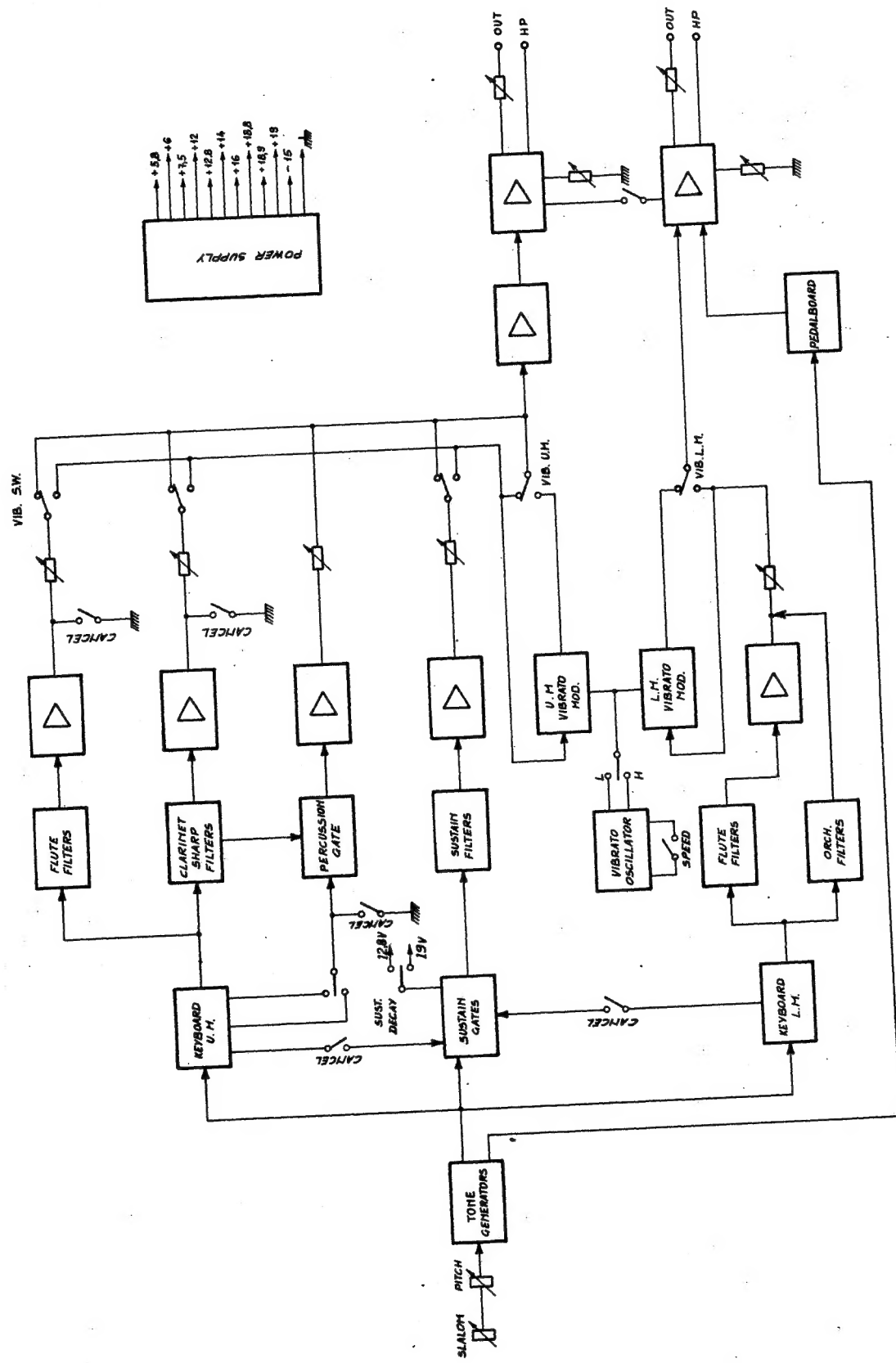
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SE/108 - CWG 1

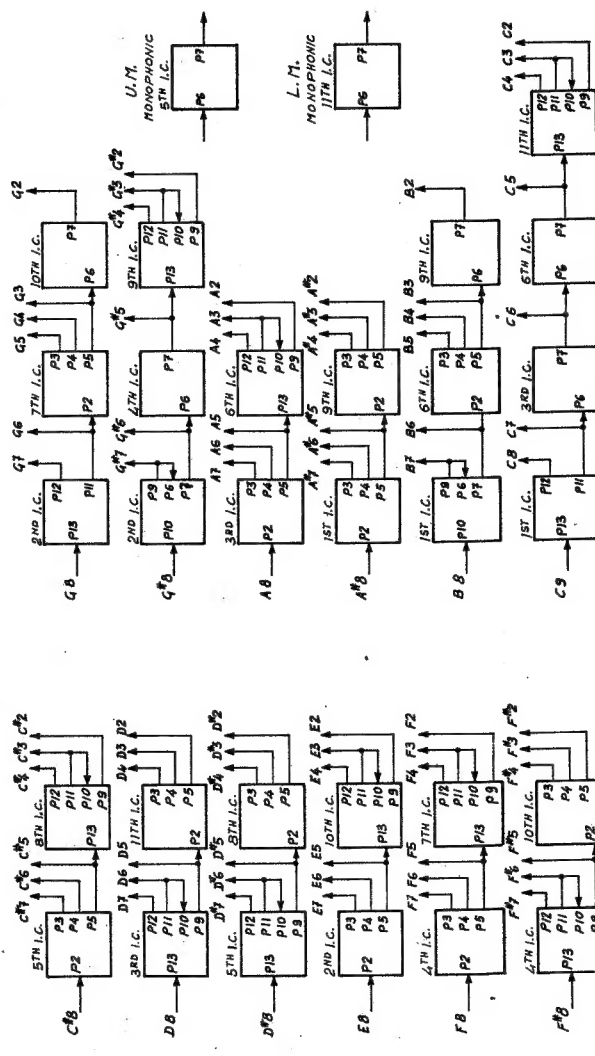
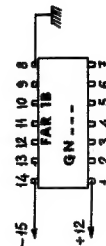


REV 1	CODE	DATE	REVISION	ED87
OF 12	10/1/70	8-1-70	OF	2-4-70

\* = NOTE OUTPUTS TO CONTACT BOARDS  
PA-109/4 - PA-228

1) ALL RESISTORS 1/8W 10% UNLESS OTHERWISE SPECIFIED.  
2) SEE PART LIST FOR COMPONENT PART NUMBERS.  
3) MF = METAL FILM RESISTOR.  
4) INDICATED CIRCUIT APPLIES ONLY TO NOTES C\* THROUGH B, NOTE C HAS ONE MORE DIVIDER AND SUSTAIN GATE.

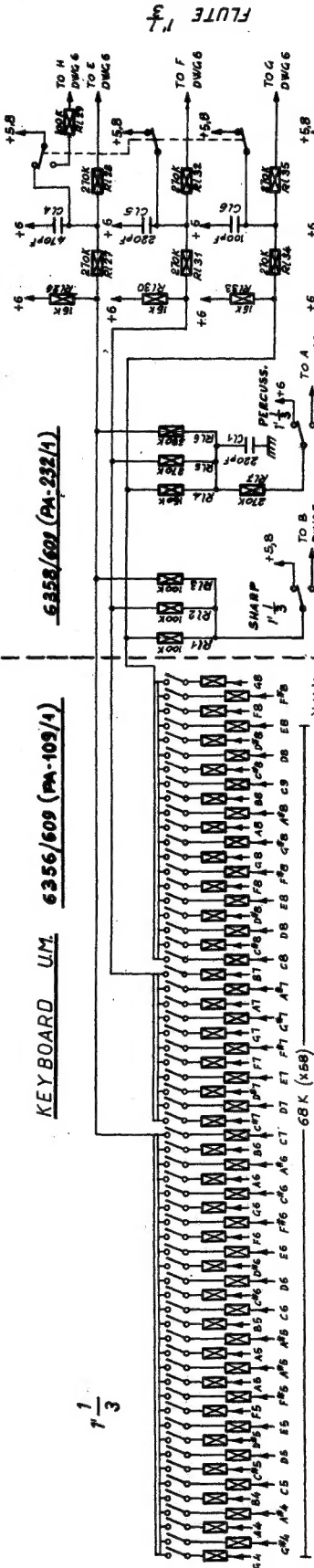
Note	Frequency Hz	C#-C# P2
D <sup>♮</sup> D <sup>♮</sup> C <sup>♯</sup>	4435	1475
E <sup>♮</sup> E <sup>♮</sup> D <sup>♮</sup>	4638	1395
F <sup>♮</sup> F <sup>♮</sup> D <sup>♯</sup>	4978	1315
G <sup>♮</sup> G <sup>♮</sup> E <sup>♮</sup>	5274	1240
A <sup>♮</sup> A <sup>♮</sup> F <sup>♮</sup>	5588	1170
B <sup>♮</sup> B <sup>♮</sup> F <sup>♯</sup>	5920	1105
C <sup>♮</sup> C <sup>♮</sup> G <sup>♮</sup>	6272	1040
D <sup>♮</sup> D <sup>♮</sup> G <sup>♯</sup>	6644	985
E <sup>♮</sup> E <sup>♮</sup> A <sup>♮</sup>	7040	930
F <sup>♮</sup> F <sup>♮</sup> A <sup>♯</sup>	7458	875
G <sup>♮</sup> G <sup>♮</sup> B <sup>♮</sup>	7902	825
A <sup>♮</sup> A <sup>♮</sup> C <sup>♮</sup>	8372	780



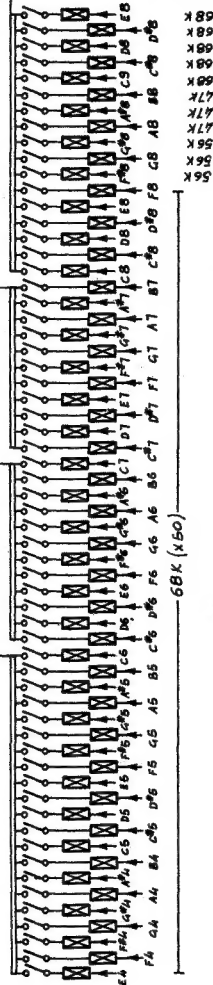
KEYBOARD UM 6356/609 (PA-109/1)

6358/609 (PA-232/1)

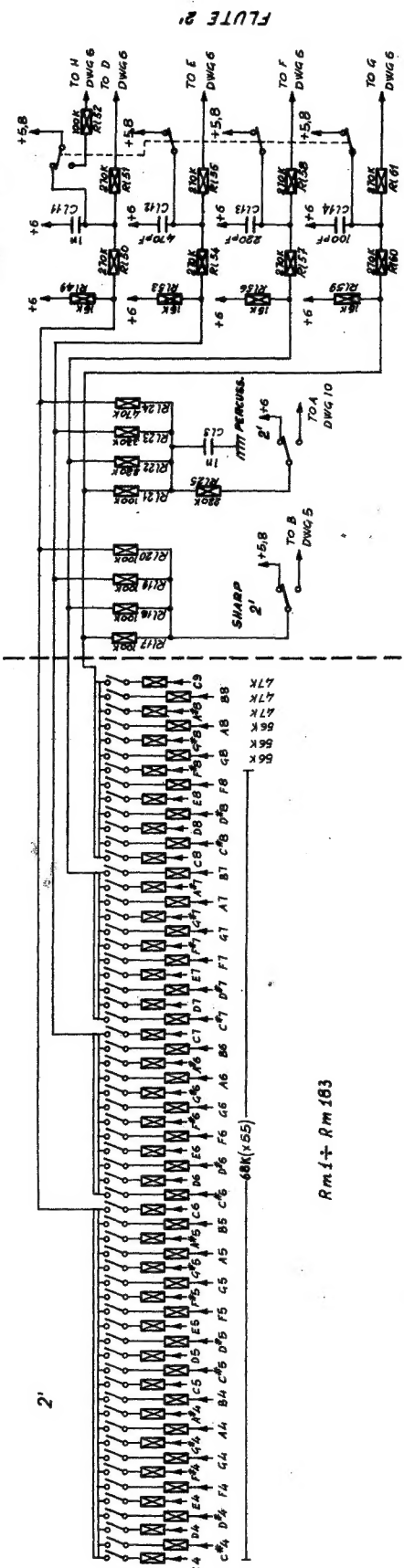
1/3



1/5



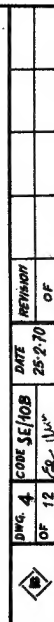
2/

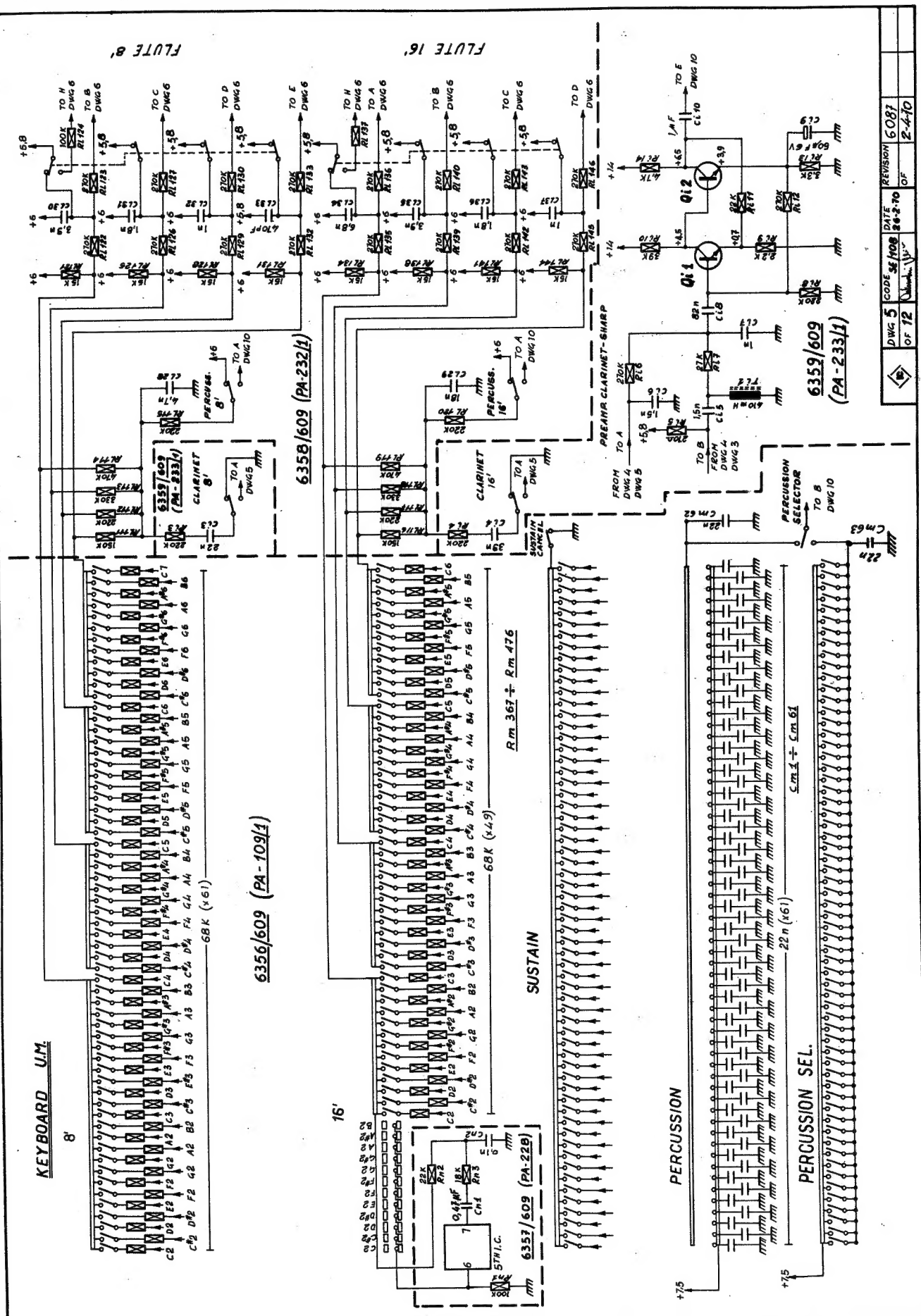


Rm1+ Rm183

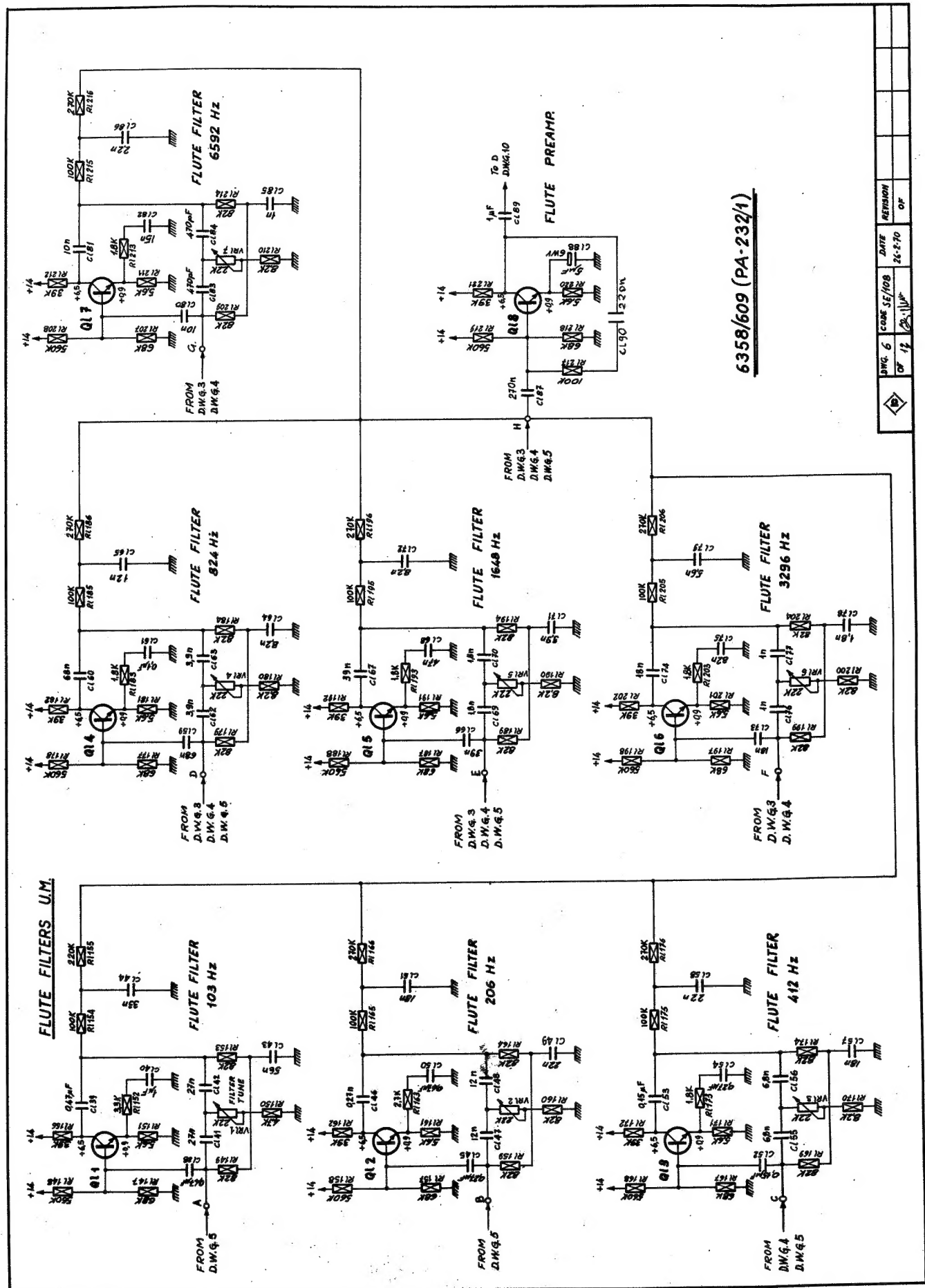
DWG 3	CODE 32	DATE 20-5-70	REVISION
OF 12	1/10		OF

**SE/108 - DWG 4**

 $Rm\ 184 \div Rm\ 366$

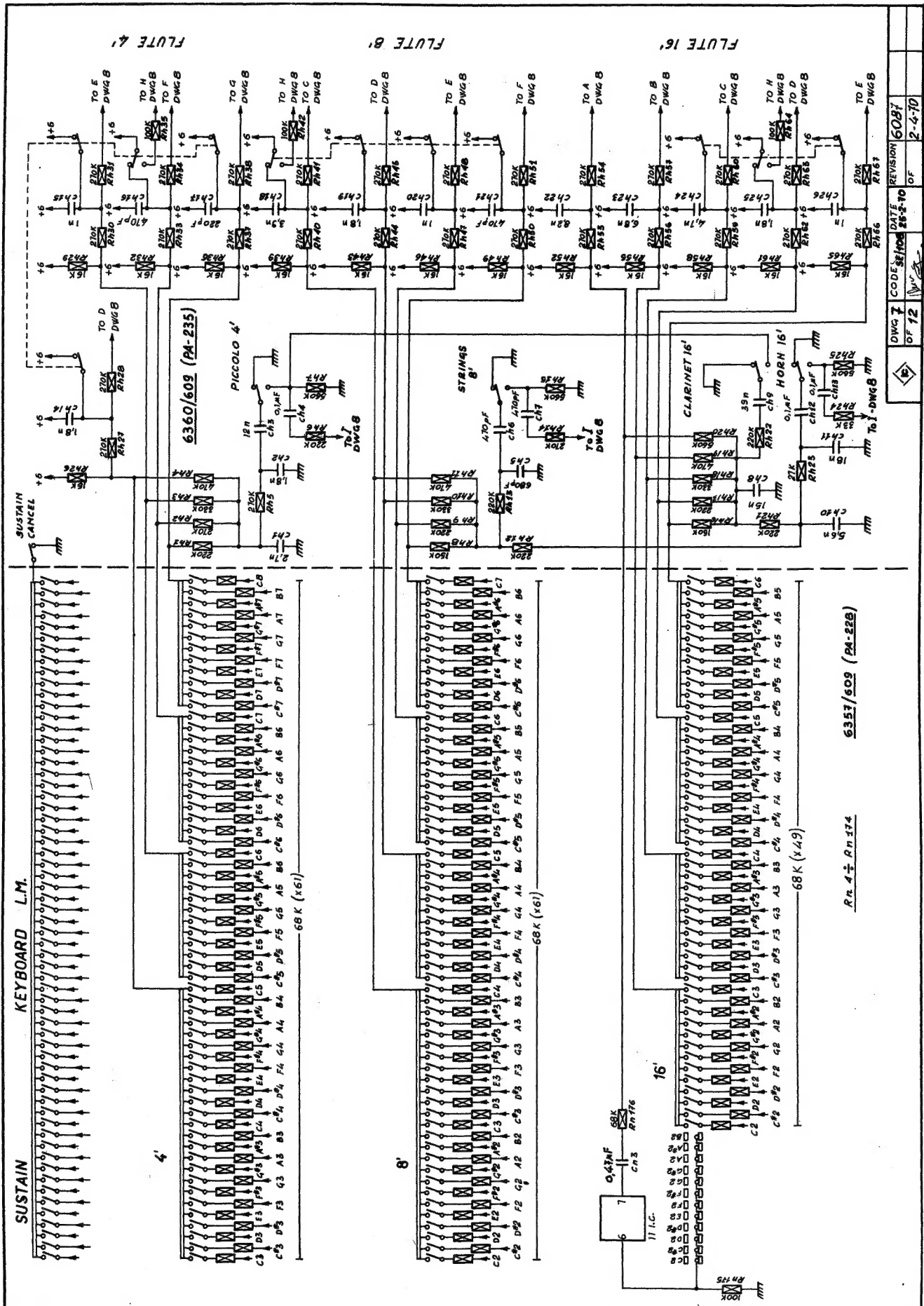


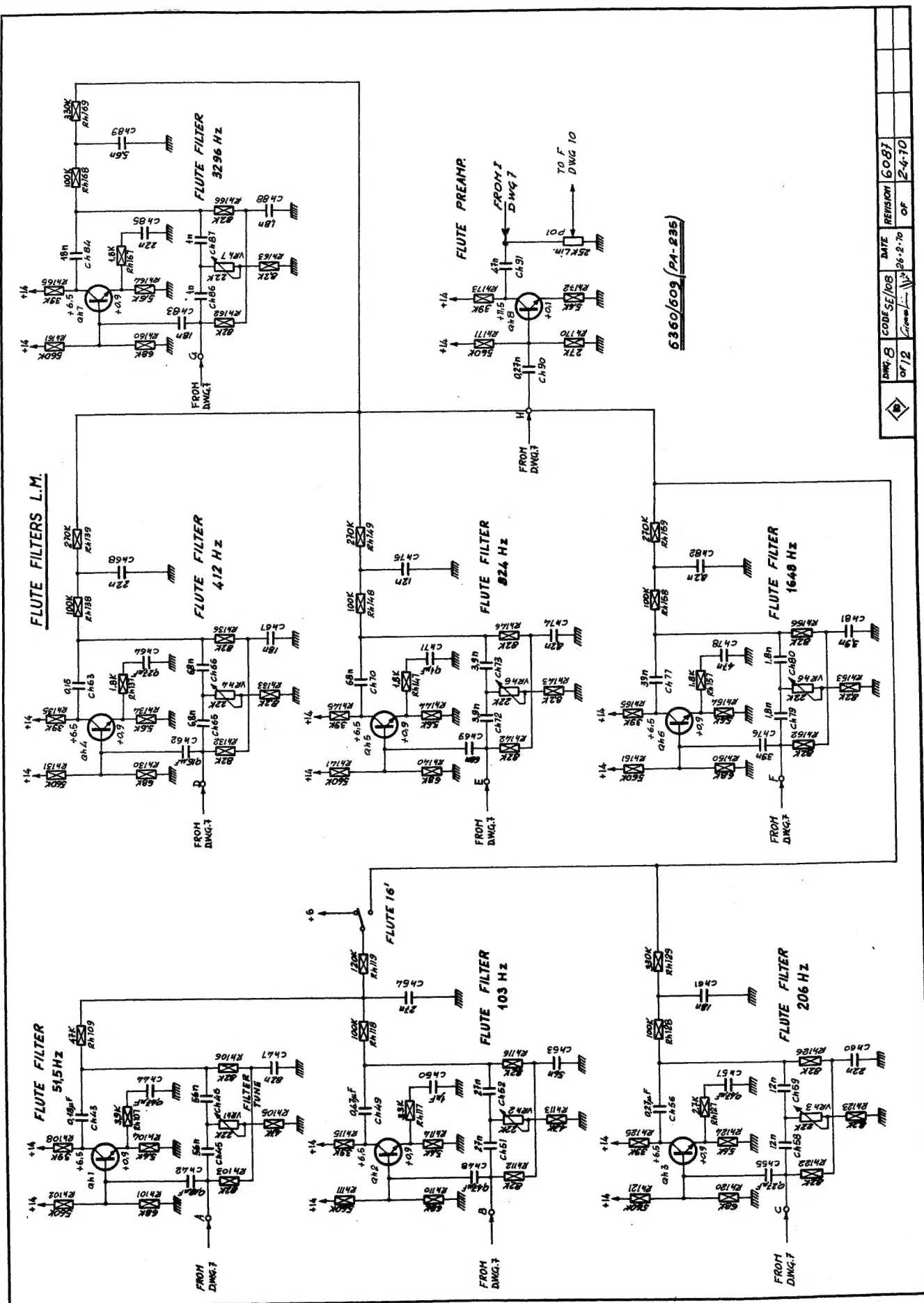





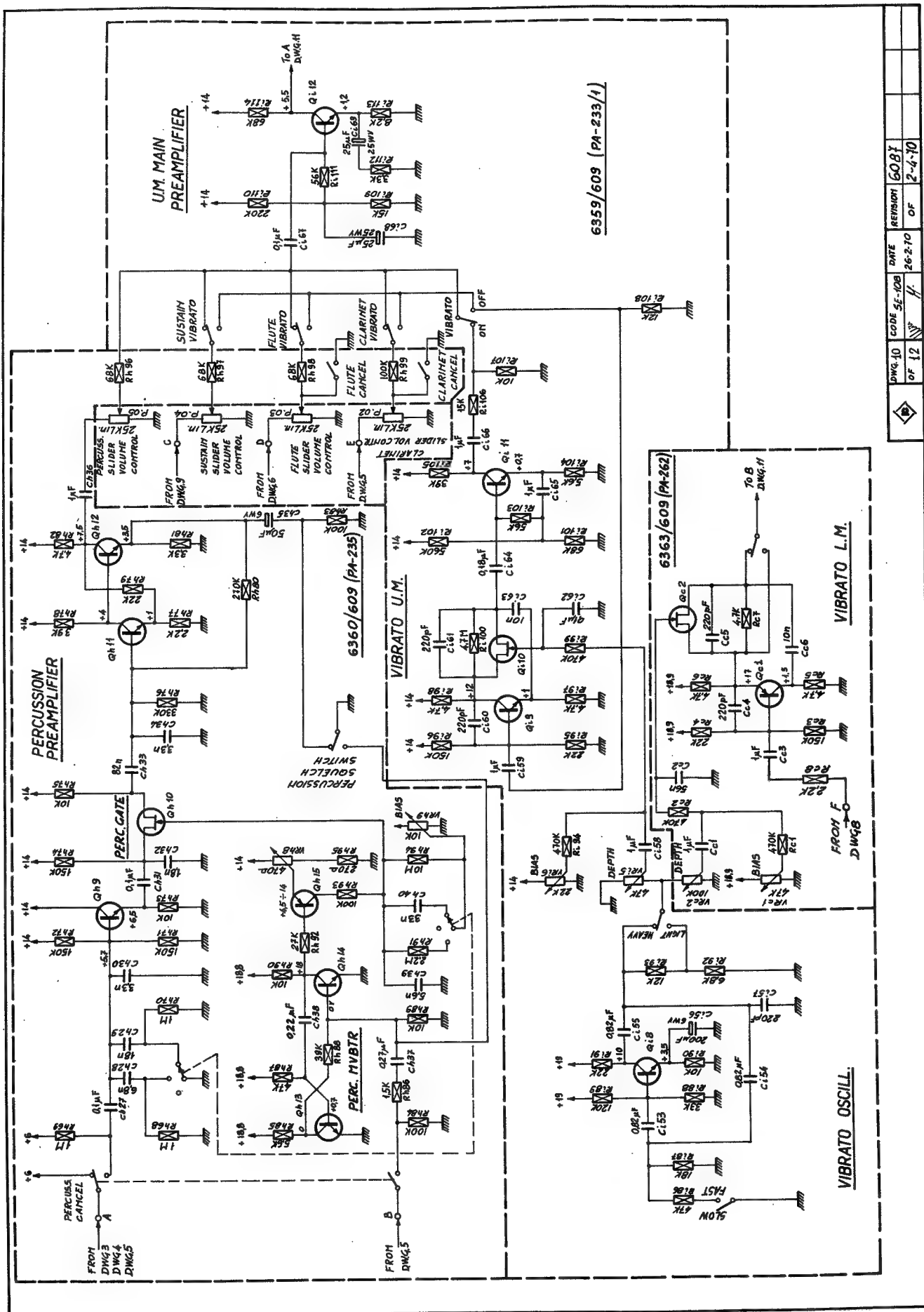
DWG. 6	CODE SE/108	DATE	REVISION	OF
OF 12	25.10.70	25-2-70		



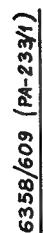




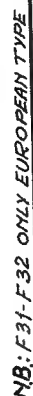
	DING. 8	CODE SE/08	DATE	REVISION	6087
	OF 19	11/26/2010	26-2-10	OF	2-4-10



DWG. NO.	CODE	DATE	REVISION	OF
12	SE-108	26-2-10	6081	2-4-10



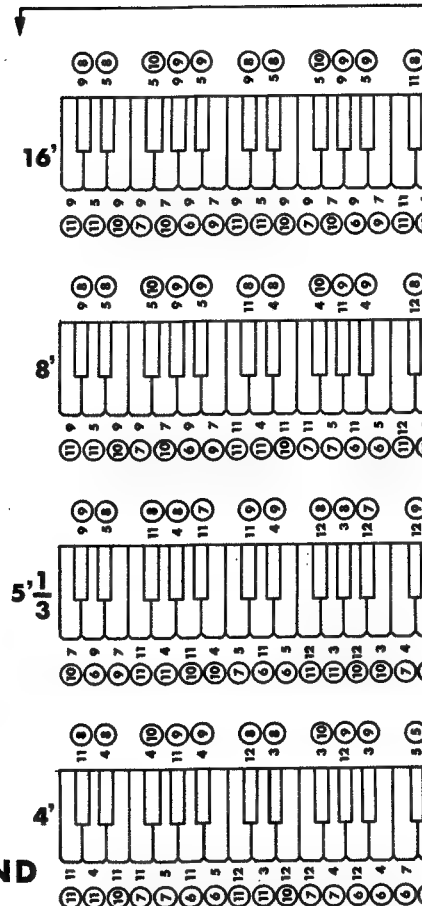
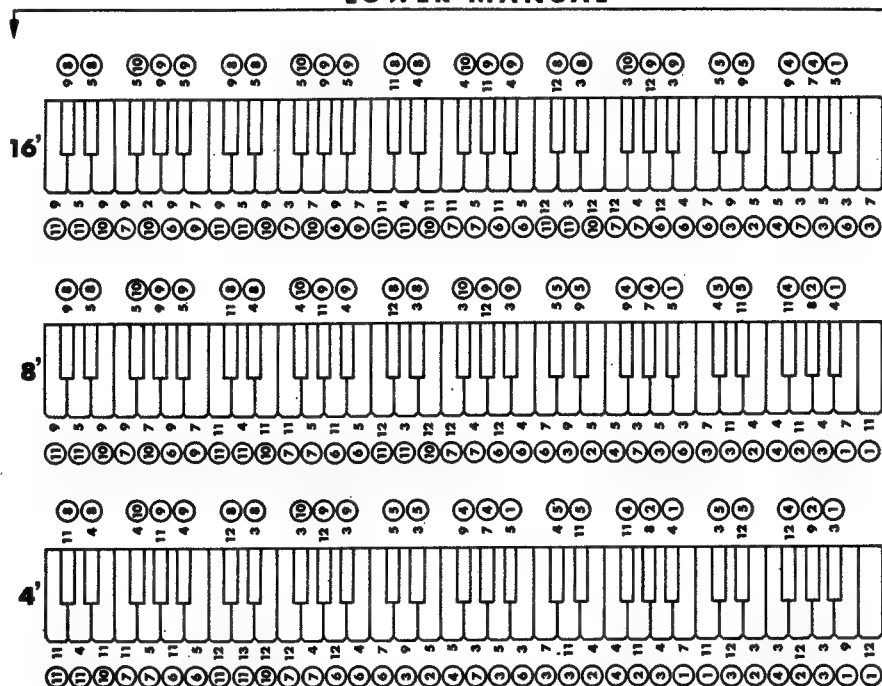
DWG. 9	CODE SE/108	DATE	REVISION		
	OF 12	11/15/84	OF	26-2-10	



1	GREEN	1mV
2	BROWN	1N
3	YELLOW	12.5V
4	GREY	C3
5	WHITE	C <sup>2</sup> 3
6	IVORY	D3
7	PINK	D <sup>2</sup> 3
8	BLACK	E3
9	BROWN	F3
10	RED	F <sup>2</sup> 3
11	ORANGE	G3
12	YELLOW	C <sup>2</sup> 3
13	VIOLET	A3
14	LIGHT BLUE	A <sup>2</sup> 3
15	BLUE	B3
16	GREY	C4

# REFERENCE TABLE KEY to GENERATOR-BOARD

## LOWER MANUAL



### NOTES:

1) The tone generators of the keyboard notes are indicated with two numbers. The circled number, that appears also on the printed circuit board PA-228a, indicates the integrated circuit; the second number indicates the integrated circuit pin.

2) Assembly of the I.C.s. should be made as shown in figures 1. and 2.

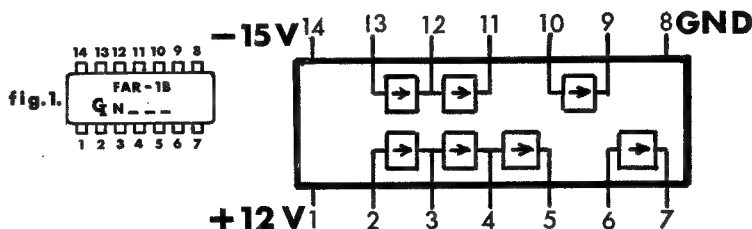
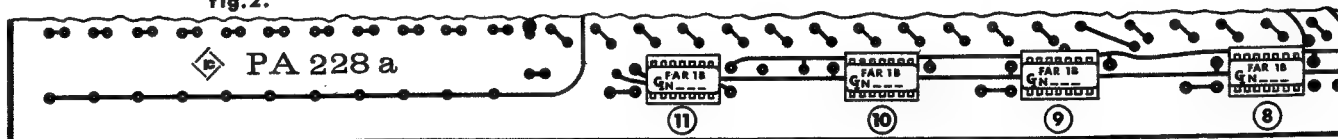
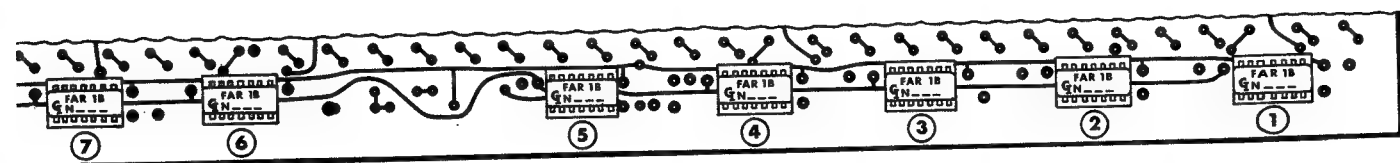
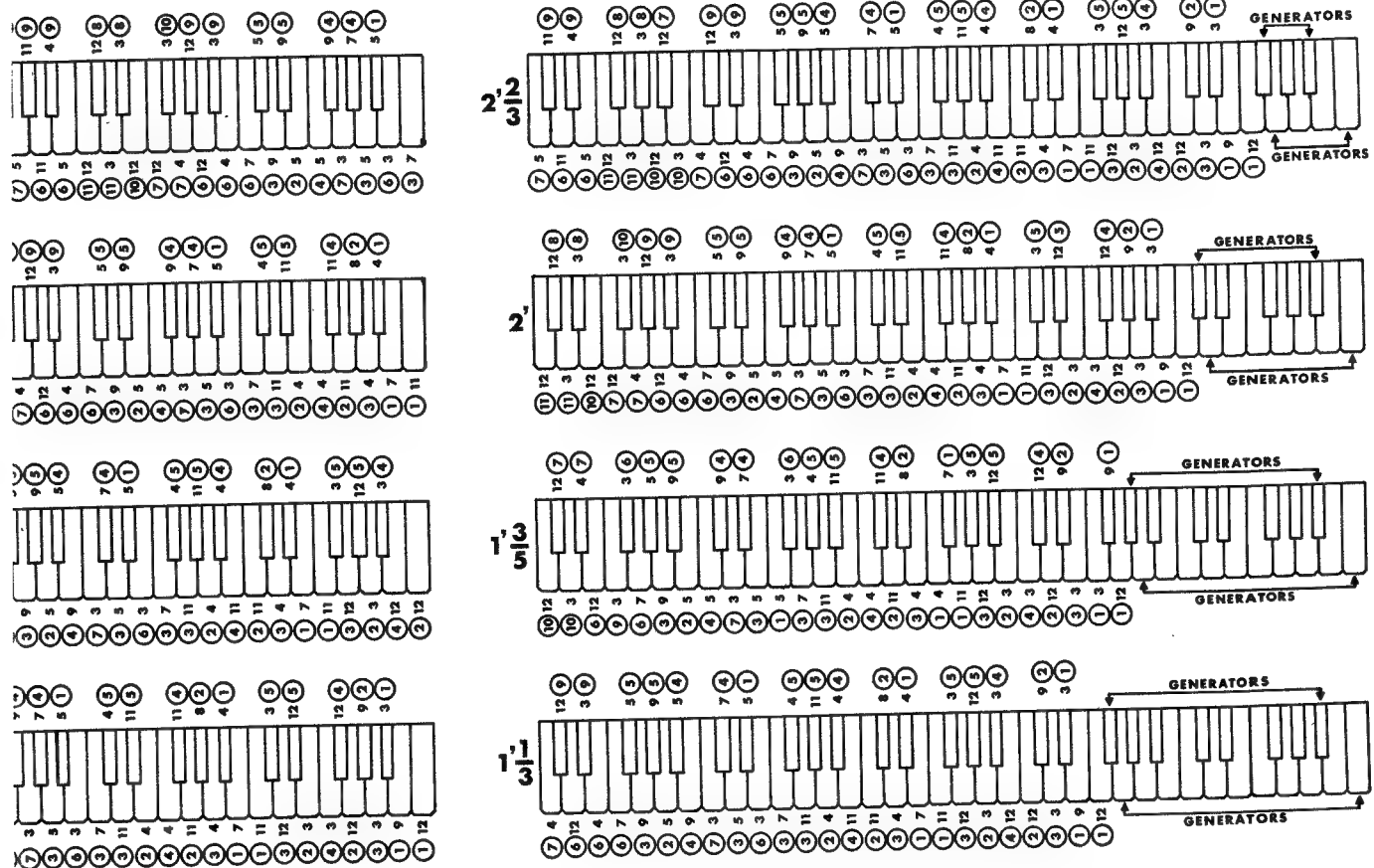


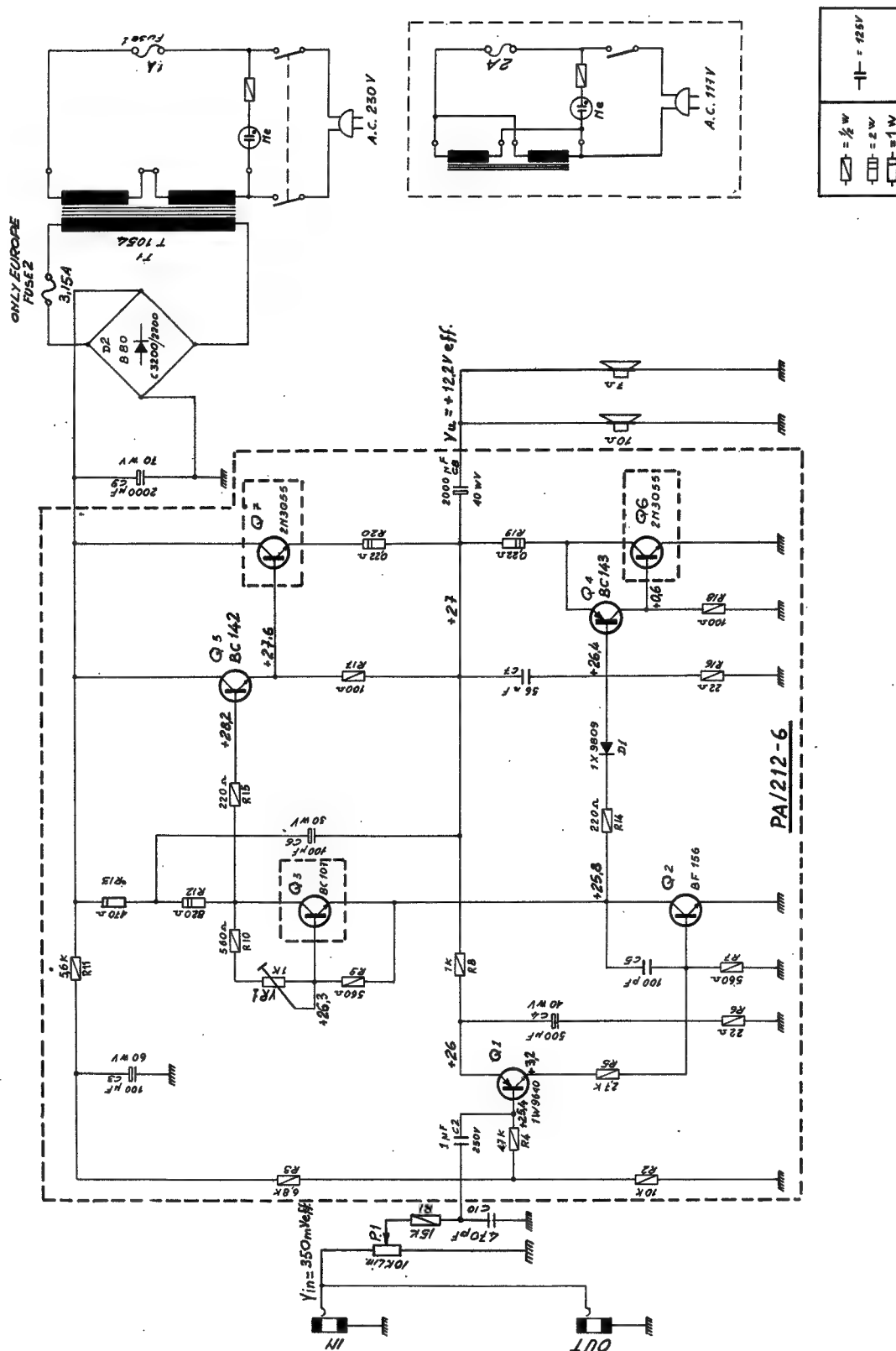
fig. 2.

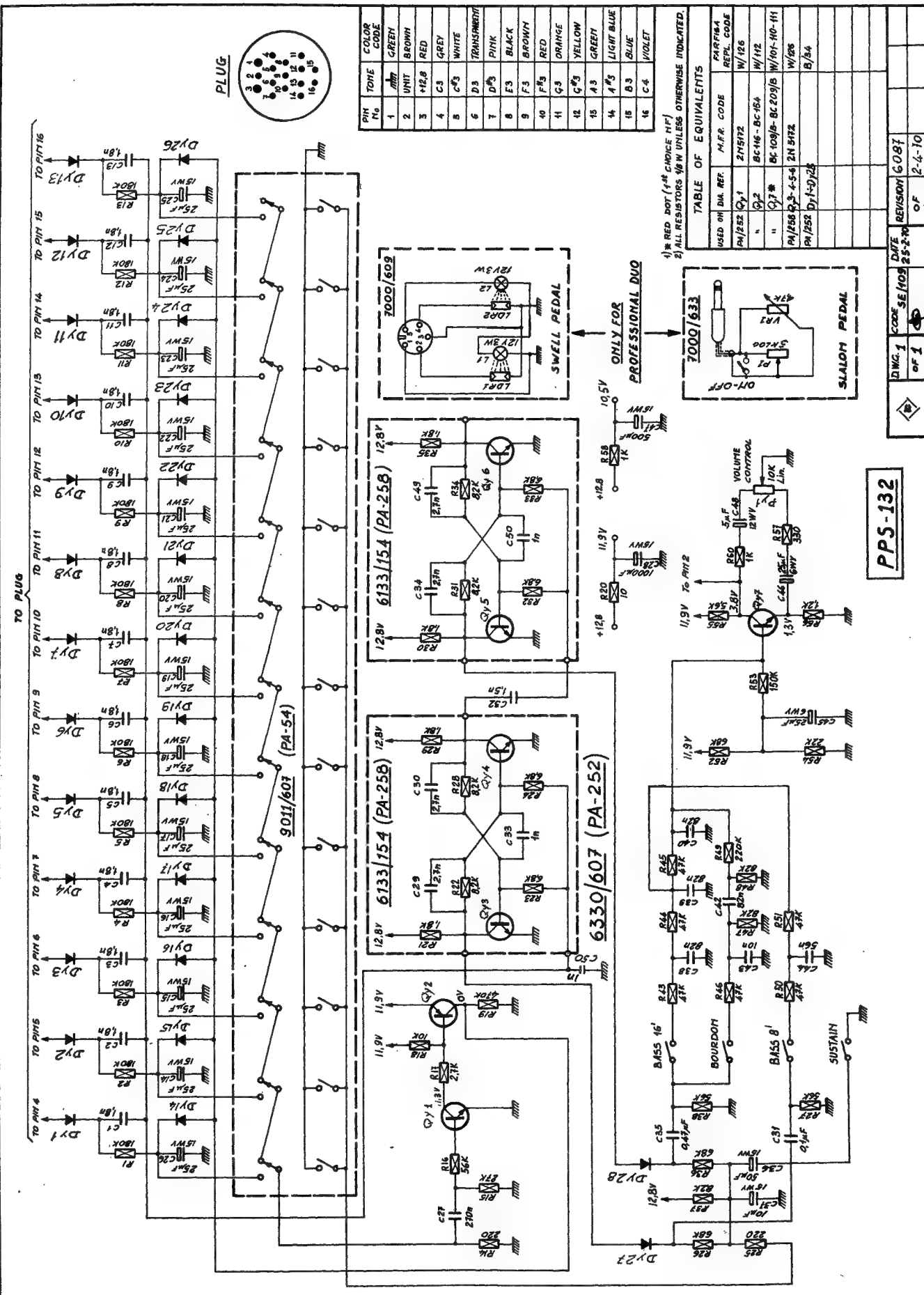


## UPPER MANUAL









# Components identification list

## G R O U P S

## C O M P O N E N T S

### 6020/609 - OSCILLATORS

(PA/234-1)

R a1 + R a7

C a1 + C a2

D a1 + D a3

Q a1 + Q a3

VR a1

### 6381/609 - SUSTAIN

(PA/260-4)

R b1 + R b4

C b1 + C b2

D b1

### 6363/609 - VIBRATO L.M.

(PA/262)

R c1 + R c8

C c1 + C c6

VR c1 - VR c2

Q c1 - Q c2

### 6377/609 - POWER SUPPLY

(PA/237-2)

R d1 - R d2

C d1 + C d3

D d1 + D d5

Dz d1

F 31 - F 32

### 6355/609 - POWER SUPPLY

(PA/238-1)

R e1 + R e8

C e1 - C e2

D e1 - D e2

Dz e1 - Dz e2

VR e1 - VR e2

Q e1 - Q e2

### 6361/609 - MAIN OUT

(PA/236)

R f1 + R f13

C f1 + C f8

Q f1 + Q f4

### 6362/609 - L.M. OUT

(PA/236-1)

R g1 + R g18

C g1 + C g11

Q g1 + Q g5

D g1

### 6360/609 - L.M. FILTERS-PERCUSSION

(PA/235)

R h1 + R h173

C h1 + C h91

VR h1 + VR h9

Q h1 - Q h15

### 6359/609 - SUSTAIN FILTERS VIBRATO

(PA/233-1)

R i1 + R i116

C i1 + C i71

VR i1 + VR i6

Q i1 + Q i12

T i1 - T i2

./.

6358/609 - U.M. FILTERS

(PA/232-1)

R 11 + R 1221

C 11 + C 189

VR 11 + VR 17

Q 11 + Q 18

6356/609 - U.M. CONTACT BOARD

(PA/109-1)

R m1 + R m476

C m1 + C m63

6357/609 - L.M. CONTACT BOARD

(PA/228)

R n1 + R n176

C n1 + C n3

D n1 + D n10

CHASSIS

R o1 + R o4

C o1 + C o6

VR o1 + VR o3

Q o1

P o1 + P o5

F o1

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## S P E C I F I C A T I O N S

61 Note Upper Manual: C to C

61 Note Lower Manual: C to C

Console Base incorporating 13 note Pedalboard and Swell Pedal and Slalom Pedal

### UPPER MANUAL VOICES

Flutes: 16' 8' 5 1/3' 4' 2 2/3' 2' 1 3/5' 1 1/3'  
Vibrato On/Off - Independent Volume Control for Flutes

Clarinet/Sharp: 16' 8' 5 1/3' 4' 2 2/3' 2' 1 3/5' 1 1/3'  
Vibrato On/Off - Independent Volume Control for Clarinet/Sharp

Percussion: 16' 8' 5 1/3' 4' 2 2/3' 2' 1 3/5' 1 1/3'  
Independent Volume Control for Percussion  
3-position Percussion Decay Switch  
2-position Selector for Percussion with Synchronized Repetition  
or for Percussion according to the Phrasing

### SUSTAIN

Celesta - Harpsichord - Kinura - Long/Short  
Vibrato On/Off  
Independent Volume Control for Sustain  
Sustain working both on Upper and Lower Manuals or separately on each Manual

### CANCEL TABS

Independent Cancel Tabs for Flutes, Clarinet/Sharp, Percussion  
Sustain Upper Manual  
Sustain Lower Manual

### LOWER MANUAL VOICES

Flute 16' - Flute 8' - Flute 4' - Horn 16' - Clarinet 16' - Strings 8' - Piccolo 4'  
Vibrato On/Off - Independent Volume Control for Lower Manual

### PEDALBOARD VOICES (operated by foot-registers)

Bass 16' - Bourdon 16' - Bass 8' - Sustain On/Off - Volume control - Slalom control

Photoresistor operated Swell Pedal for Overall Volume Control

Exclusive Farfisa "Slalom" pedal

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### GENERAL VIBRATO CONTROLS

Long/Short Tab working on both Manuals  
Fast/Slow Tab working on both Manuals  
On/Off Tab working on Upper Manual only

### OTHER CONTROLS

Mains Switch and Pilot light  
230 Volt AC - 50/60 cycles (or 117 Volt AC for USA and CANADA)  
Headset outlet  
Socket for Pedalboard connection  
Socket for Swell Pedal connection  
Socket for connection of the exclusive Farfisa "SLALOM" pedal  
Auxiliary Output for Pedalboard and Lower Manual  
2 independent Level Controls for Main output and for Auxiliary output  
General Pitch Control for tuning the organ from A 440 up to A 448  
Switched AC Outlet to supply power to other equipment  
Dimensions of the organ mounted on its legs: cm 103 x 65 x 110  
Dimensions of the organ closed with wooden cover: cm 27 x 65 x 110.

### POWER AMPLIFIER

#### Electrical Features:

Input impedance: 10 K ohm  
Sensitivity: 350 mV RMS for 35 Watt  
Dynamic music output power: 50 Watt  
Harmonic Distortion: 0.2% at 1000 Hz either with 30 or 1 watt output power  
Frequency response: between 20 and 50,000 Hz (within - 3 dB)  
Working room temperature: from -30 up to +50°C

#### General Features:

Two 12" speakers  
On/Off Mains Switch and Pilot light  
230 Volt AC - 50/60 cycles (or 117 Volt AC for USA and CANADA)  
Input jack  
Output for up to 20 additional amplifiers  
Switched A.C. socket to supply power to other equipment  
Input attenuator  
Dimensions: cm 46 x 97 x 35

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## A D J U S T M E N T S

### O R G A N

VR e.1 - VR e.2 - VOLTAGE ADJUSTMENTS on POWER SUPPLY CHASSIS (49)  
on PA/238-1, REGULATOR BOARD - Fig. 11-12

Before attempting any of the following adjustments check the voltage on the test points marked +12,8 and +5,6. If one or both of the above voltages is not correct, adjust the former by VR e.2 and subsequently the latter by VR e.1.

VR a.1 - OSCILLATORS TUNING - (29) on PA/234-1 TONE GENERATOR BOARD (28) Fig.5-13

Oscillators tuning is accomplished by the 12 potentiometers marked VR a.1 (29). Each potentiometer tunes all the notes of the same name throughout the organ, whichever tabswitch, octave, or keyboard be used. Tuning can be performed in any of the usual ways, such as setting A to the correct pitch by comparison to another instrument, or tuning fork, and then tuning the remaining notes by fifth and fourth, or using one of the many accessories such as the "Strobotuner", or by comparison with another correctly tuned instrument or a set of 12 tuning forks.

VR i.1 + VR i.4 - SUSTAIN CELESTA FILTERS TUNE on PA/233-1 - Board (35) Fig.5-17

VR h.1 + VR h.7 - L.M. FLUTE FILTERS TUNE on PA/235- Board (41) Fig. 5-15

VR l.1 + VR l.7 - U.M. FLUTE FILTERS TUNE on PA/232-1 - Board (39) Fig. 5-16

Readjustment should not be necessary unless filter components are replaced; to adjust operate as follows: Connect an A.C. voltmeter or, preferably, an oscilloscope to the output jack of the organ, or, alternatively, to the speaker terminals of the power amplifier. Using only one flute tabswitch at a time and using only the even footages (16'-8'-4'-2'), play the note C $\sharp$  whose frequency is the one indicated beside the filter interested in the schematic diagram, and turn the corresponding adjusting trimmer for maximum output, or cleanest waveform on the oscilloscope.

VR c.1 (34); VR c.2 (33) - L.M. VIBRATO ADJ. on PA/262 - Board (32) Fig.4-5-14

VR i.5 (38); VR i.6 (37) - U.M. VIBRATO ADJ. on PA/233-1 Board (35) Fig.4-5-17

This adjustment is very critical and should be performed only if absolutely necessary. Operate as follows: Set the three Vibrato tabswitches in the ON position, and play a chord in the central octave of the keyboard with 8', 4', 2' on Vibrato tabswitches on the U.M. flute family included. Set VR i.5 in its approximate central position, and turn VR i.6 very slowly until some modulation is heard. At this point reduce modulation depth via VR i.5 at the minimum



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which can be heard, and readjust VR i.6 for the cleanest modulation. Eventually repeat until no further improvement is obtained, always operating on VR i.6 very slowly, since this adjustment is very critical, and correct in a very narrow tolerance. Now increase modulation depth via VR i.5 up to the maximum clean modulation which can be obtained, just before "popping" occurs. The same adjustments apply to VR c.1 and respectively to VR c.2, except that this must be done playing a chord on the lower manual using 8' or 4' flute stops.

VR h.8 (43); VR h.9 (44) - PERCUSSION ADJ. on PA/235 - Board (41) Fig. 6-15

These adjustments too are very critical. Adjustment is as follows: Using only 16' percussion tabswitch with VR h.8 at its approximate central position, hold a single note approximately at the center of the keyboard, and adjust VR h.9 to the point just below the threshold, above which the note can be heard, then, with the percussion length switch in the long position, turn VR h.8 at its fully C.C.W. position, and hitting repeatedly the note, turn it C.W. until you have no further increase in the volume of the note heard. Going further on this adjustment increases the length of the percussion envelope, worsening its shape.

VR o.2 and VR o.3 ORGAN LEVEL on Control Panel - Fig. 9-10

With the organ connected to the amplifiers the customer usually uses, set these adjustments until, with the amplifier volume at about  $\frac{3}{4}$  of its rotation, clipping just begins playing heavy chords with all the organ level controls at maximum and most of the tabswitches included.

VR o.1 PITCH on Control Panel - Fig. 9-10

This control can be used by the customer to tune the organ with other instruments slightly out from A 440.

### P E D A L B O A R D

VR 1 SLALOM ADJUSTMENT - Fig. 1-18-20

Adjust this trimmer until the slalom pedal operation range is exactly one octave. The trimmer operates only on the "minimum frequency" position of the pedal.

### B O X A M P L I F I E R

VR 1 POWER AMPLIFIER BIAS ADJUSTMENT - PA/212-6 BOARD (86) - Fig. B2-B3

Connect a DC mV meter across R 19 or R 20 and adjust VR 1 for a reading of 4 mV. The above adjustment must be made with no input signal and the amplifier at normal room temperature.

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## DIRECTIONS FOR THE ASSEMBLING OF THE ORGAN

### 1. Assembling of the organ with the power speaker box (Fig. 1)

- 1.1 Set the power speaker box between the organ legs by means of knobs (13) taking care that pins (89) in Fig. 1 bis - B2, are placed into the corresponding housing on the organ legs (11 in Fig. 1-1 bis).
- 1.2 Put the organ (1) on the legs (11) and tighten the four thumb-screws (2)
- 1.3 Put the pedalboard assembly between the legs of the organ taking care that the holding-wings (67 in Fig. 19-20) are placed between the floor and the base of the legs.
- 1.4 Connect the following plugs to the sockets placed at the organ bottom:
  - a) 16 pin pedalboard plug (60 in fig. 9-10-18)
  - b) 5 pin pedalboard plug (61 in fig. 9-10-18)
  - c) Slalom pedal jack plug (62 in fig. 9-10-18)
  - d) Speaker box A.C. line cord plug (75 in fig. B1)
- 1.5 Insert the output cable jack plug of the organ (Fig. 9-10) into the socket (78 in Fig. B1) of the speaker box

### 2. Assembling of the organ without the power speaker box (Fig. 1 bis)

- 2.1 Set the less-fastening bracket (90 in Fig. 1 bis) between the organ legs by means of the mounting knobs (13)
- 2.2 Put the organ (1) on the legs (11) and tighten thumb-screws (2)
- 2.3 Put the pedalboard (14 in Fig. 1-2-18) between the organ legs as described at par. 1.3
- 2.4 Make connections as described at par. 1.4
- 2.5 Connect the output cable jack-plug of the organ to the audio input of your amplifier.  
The A.C. line cord plug of the amplifier may be connected to the switched A.C. socket (115 or 220 volt) placed at the organ bottom.

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### DIRECTIONS FOR OPENING THE ORGAN TO REACH INSIDE PARTS

(Any work inside the organ shall be performed by specialized technicians)

1. To remove top cover as per Fig. 4-5

- a) - Remove music stand (3 in Fig. 1-2)
- b) - Remove the top cover mounting screws (5 in Fig. 1-3)
- c) - Remove cover (4)

A - This operation allows you to reach the following parts:

- Tuning trimmers VR a 1 (29 in fig.5-13) mounted on generator boards PA 234-1
- Stop tabs assembly (25 in fig. 4-6-8)
- Printed board PA 233-1: Sustain, Filters, Vibrato, UM Preampl. (35 in Fig 4-5-6-17)
- Sustain Filters adjust. VR i 1...4 (36 in Fig. 5-17)
- U.M. Vibrato FET Bias adjust. VRi 6 (37 in Fig. 5-17)
- U.M. Vibrato depth adjust. VRi 5 (38 in Fig. 5-17)
- P.C. board PA 232-1; U.M. Flute Filters (39 in Fig. 4-5-16)
- U.M. Flute Filters adjust. VR l 1..7 (40 in Fig. 5-16)
- P.C. board PA 235 - L.M. Percussion (41 in Fig. 4-5-15)
- L.M. Flute Filters adjust. VR h 1...7 (42 in Fig. 5-15)
- To remove the stop tab mounting board, remove screws (27 in Fig. 4)

B - By tilting the rear wooden strip of the organ (21 in Fig. 2-5) the following parts may be reached:

- Generator board PA 234-1 (28 in Fig. 4 - 5-13)
- Amplifier board PA 236 (30 in Fig. 4-5-14)
- L.M. and auxiliary outputs amplifier board PA 236-1 (31 in Fig. 4-5-14)
- L.M. Vibrato board PA 262 (32 in Fig. 4-5-14)
- L.M. Vibrato depth adjust. (33 in Fig. 5-14)
- L.M. Vibrato FET bias adjust. (34 in Fig. 5-14)

2. To open the instrument as shown in Fig. 6

- a) - Remove cover following directions at par. 1
- b) - Remove mounting screws (26 in Fig. 4-6)
- c) - Tilt stop-tab assembly

This operation allows you to reach the following parts:

- Percussion shape adjust. VRh8 (43 in Fig. 6-15)
- Percussion FET bias adjust. VRh9 (44 in Fig. 6-15)
- U.M. contact board PA 109-1 (46 in Fig. 6)

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To remove the screen-panel:

- a) - Unloose screws (45 in Fig. 6)
- b) - Make panel slide 1/2" right side
- c) - Remove the screen-panel

This operation allows you to reach the lower side of the following printed circuit boards:

- PA 233-1 (35 in Fig. 4-5-6-17)
- PA 232-1 (39 in Fig. 4-5-6-16)
- PA 235 (41 in Fig. 4-5-6-15)
- Percuss. shape adj. VRh8 (43 in Fig. 6-15)
- Percuss. FET bias adj. VRh9 (44 in Fig. 6-15)

3. To open the instrument as shown in Fig. 7 and 8 :

- a) - Remove organ top following directions 1
- b) - Remove left and right cheek-blocks by unloosing screws (23 in Fig 3-4)
- c) - Remove upper keyboard holding screws (48 in Fig. 7)
- d) - Tilt up upper keyboard

The following parts can now be reached

- Upper Keyswitches (47 in Fig. 7)
- L.M. contact board PA 228/a (51 in Fig. 7)
- I.C. frequency dividers (52 fig. 8)
- U.M. and L.M. holding screws

4. To remove bottom panel (58 in Fig. 9-10)

Unloose mounting screws (59 in Fig. 9-10)

The following parts can now be reached:

- Power supply (49 in Fig. 7-10)
- Control panel (55)

5. To open the box of Pedalboard as shown in Fig. 20

- Remove the pedalboard top mounting screws (66 in Fig. 19)
- Remove top

The following parts can now be reached:

- Pedalboard registers (16 in Fig. 1-18-20)
- Bass pedal volume control (69 in Fig. 18-20)
- Slalom tab
- P.C. board PA 252 pedalb. Filters and sustain (68 in Fig. 20-21)
- P.C. board PA 54 bass pedal keyswitches (70 in Fig. 20-21)
- Slalom pedal
- Swell pedal

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### POWER SPEAKER BOX

#### 6. To open the power speaker box as shown in Fig. B 2

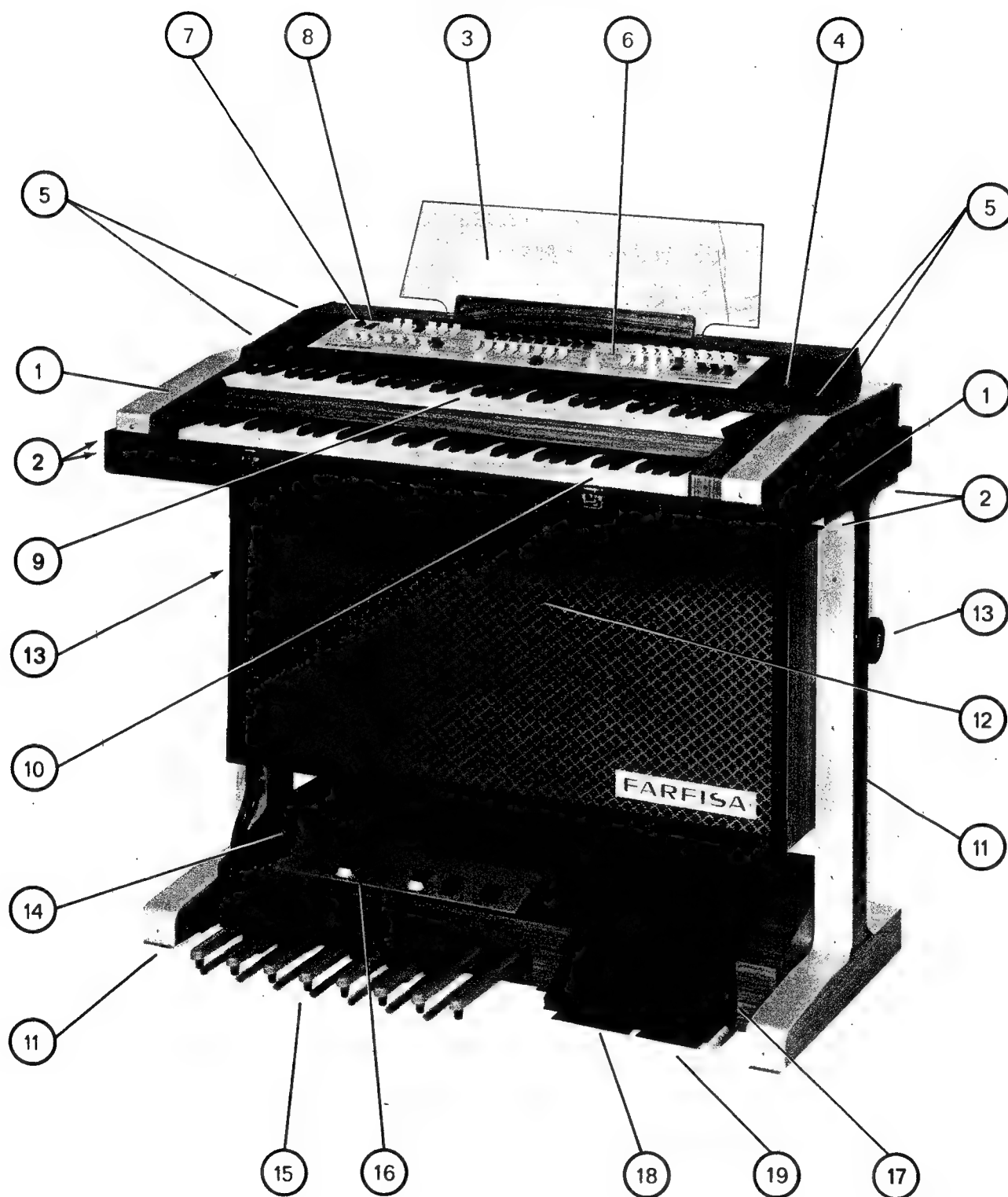
(Service can be carried out without removing the box from the organ)

- a) - Remove back panel mounting screws (22 in Fig. 2)
- b) - Remove back panel (12 in fig. B 1-B2)

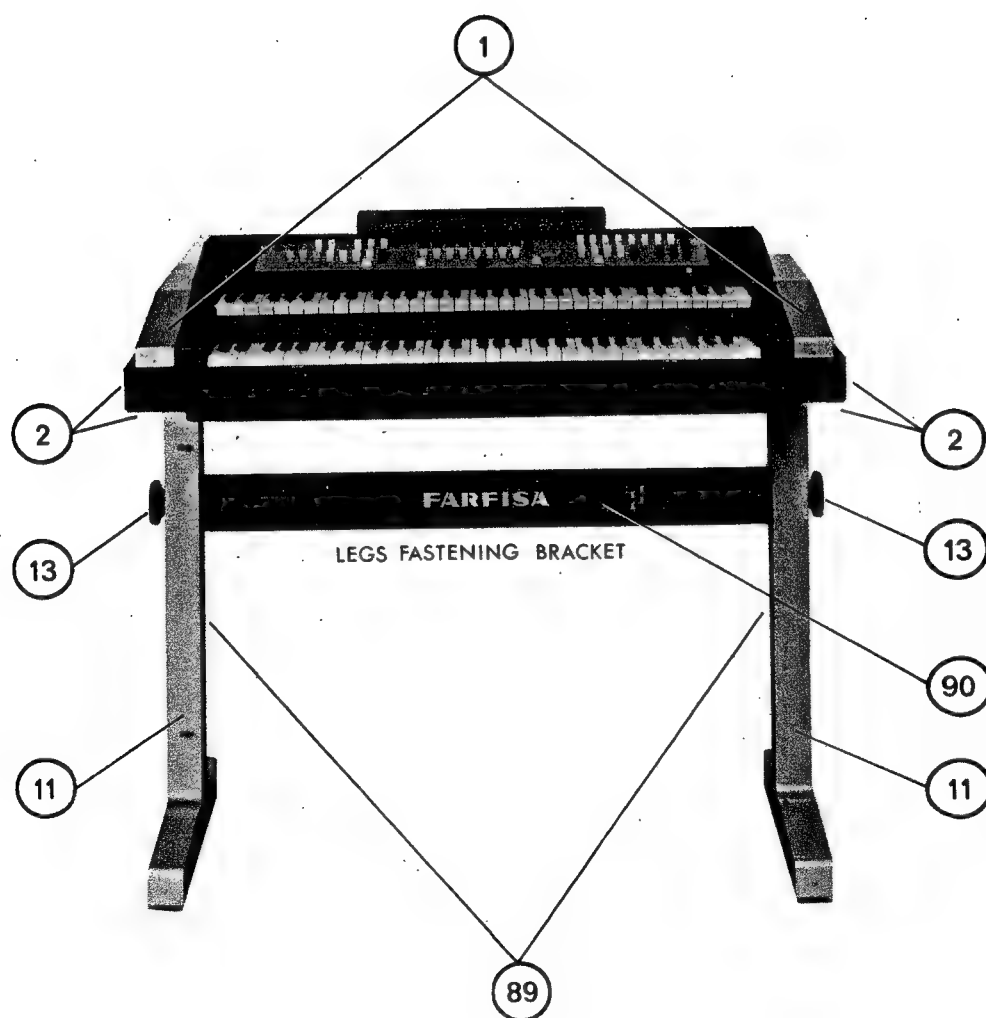
The following parts can now be reached:

- Speakers (82 in Fig. B 2)
- Control panel (74 in Fig. B 2)
- Power amplifier (83 in Fig. B 2)
- To reach the printed circuit board PA 212-6 (86 in Fig. B 2)  
remove the metal cover of the amplifier by unloosing its screws
- To service the amplifier unit remove screws (73 in Fig B 1)

FRONT VIEW

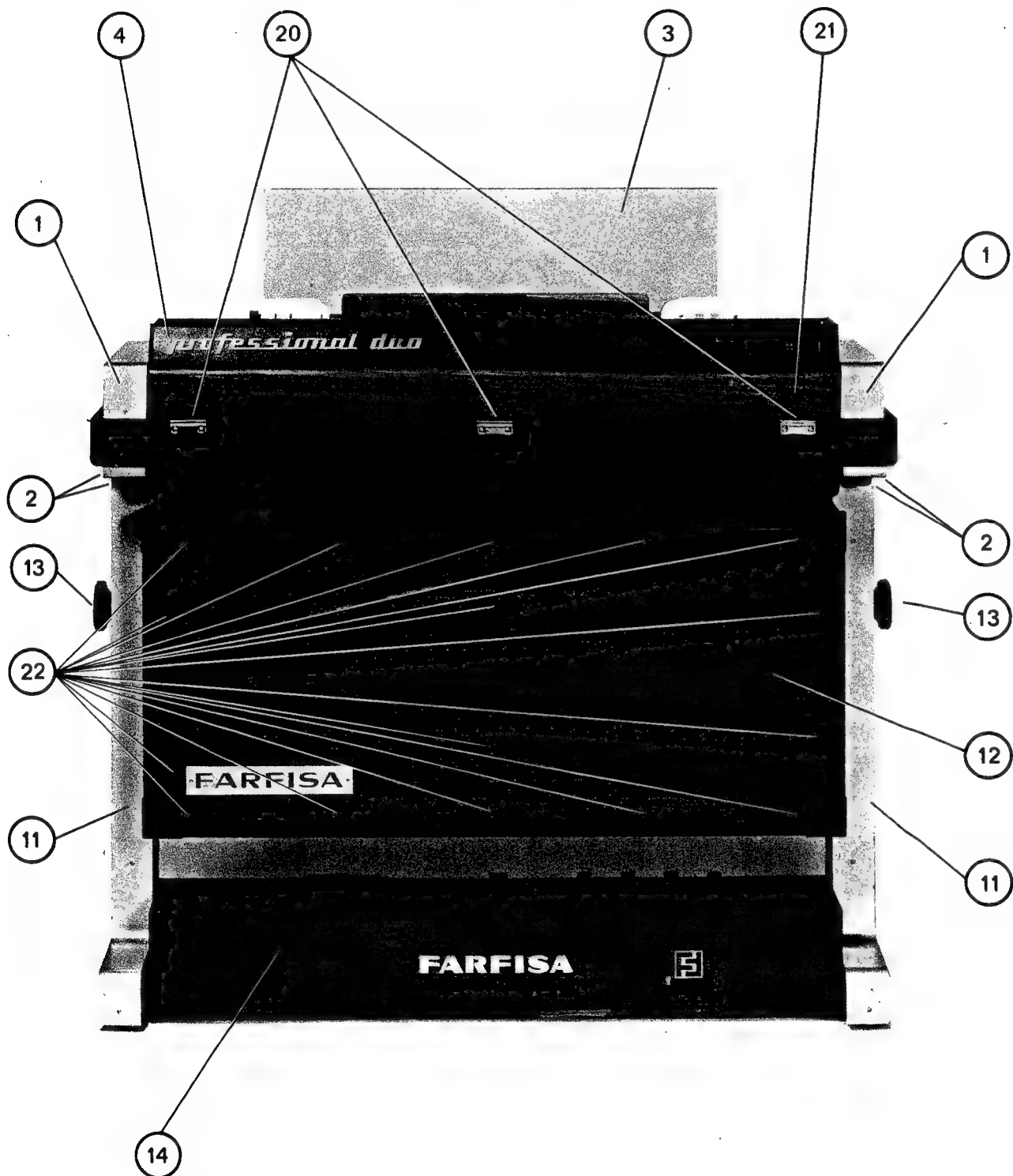


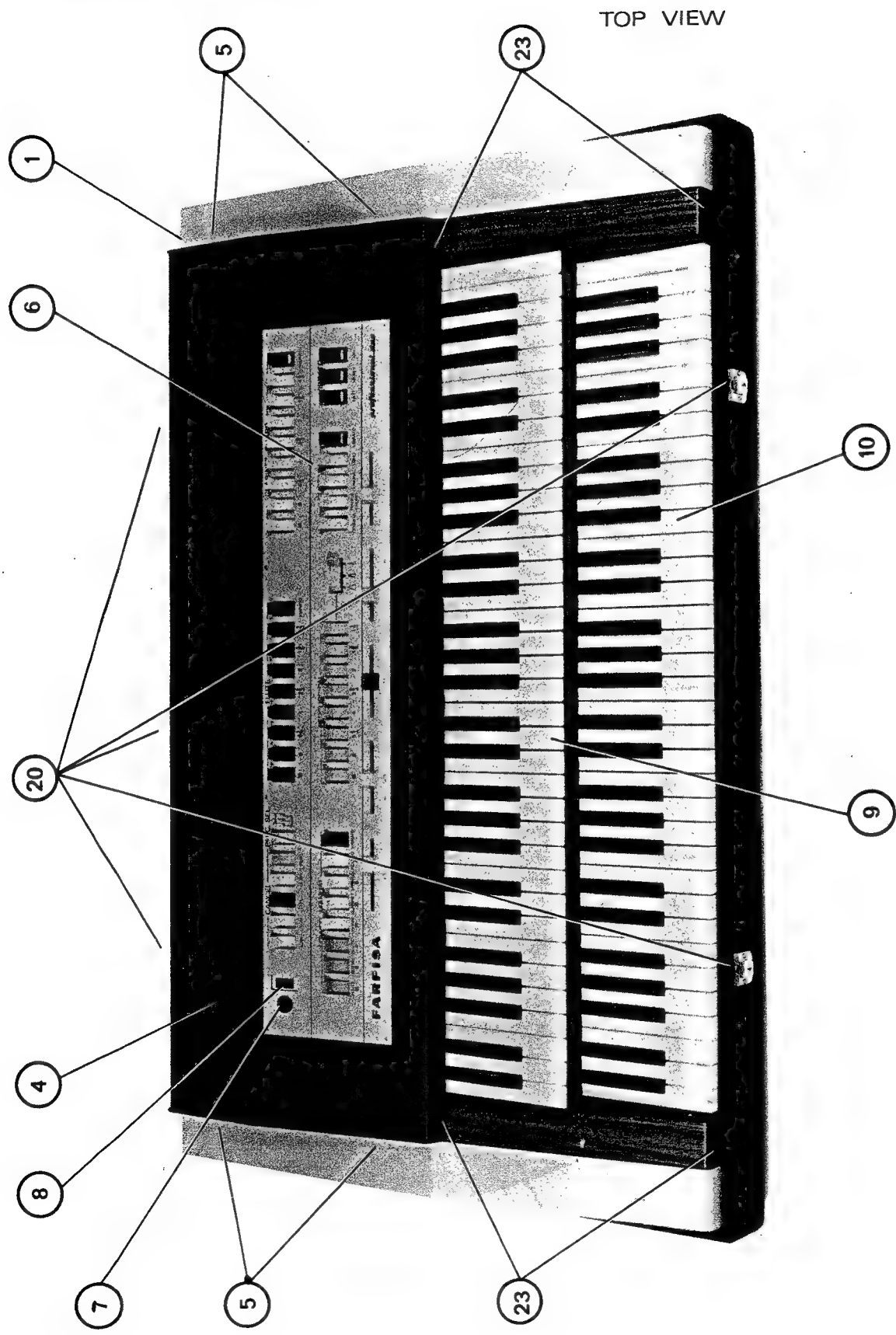
FRONT VIEW

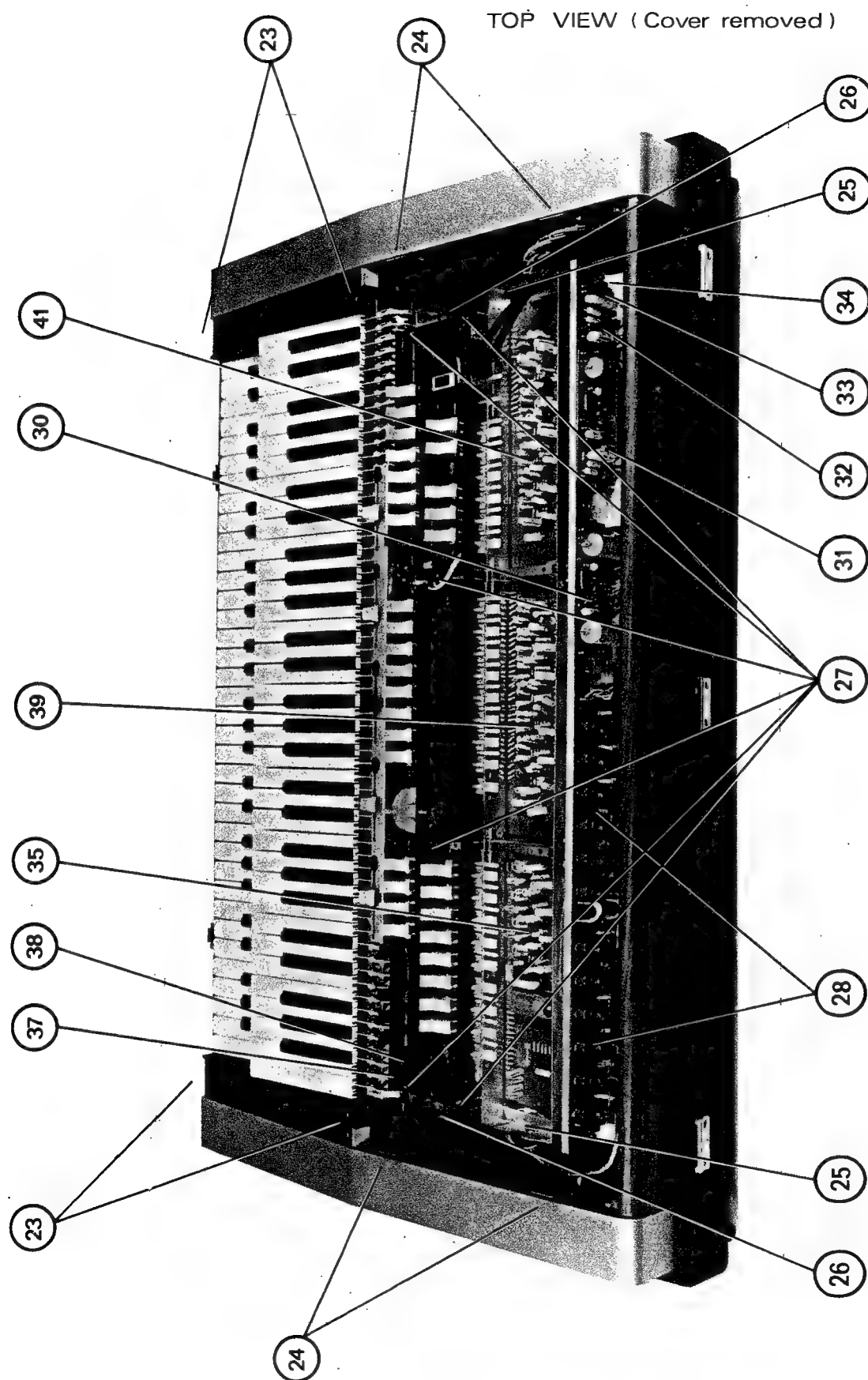




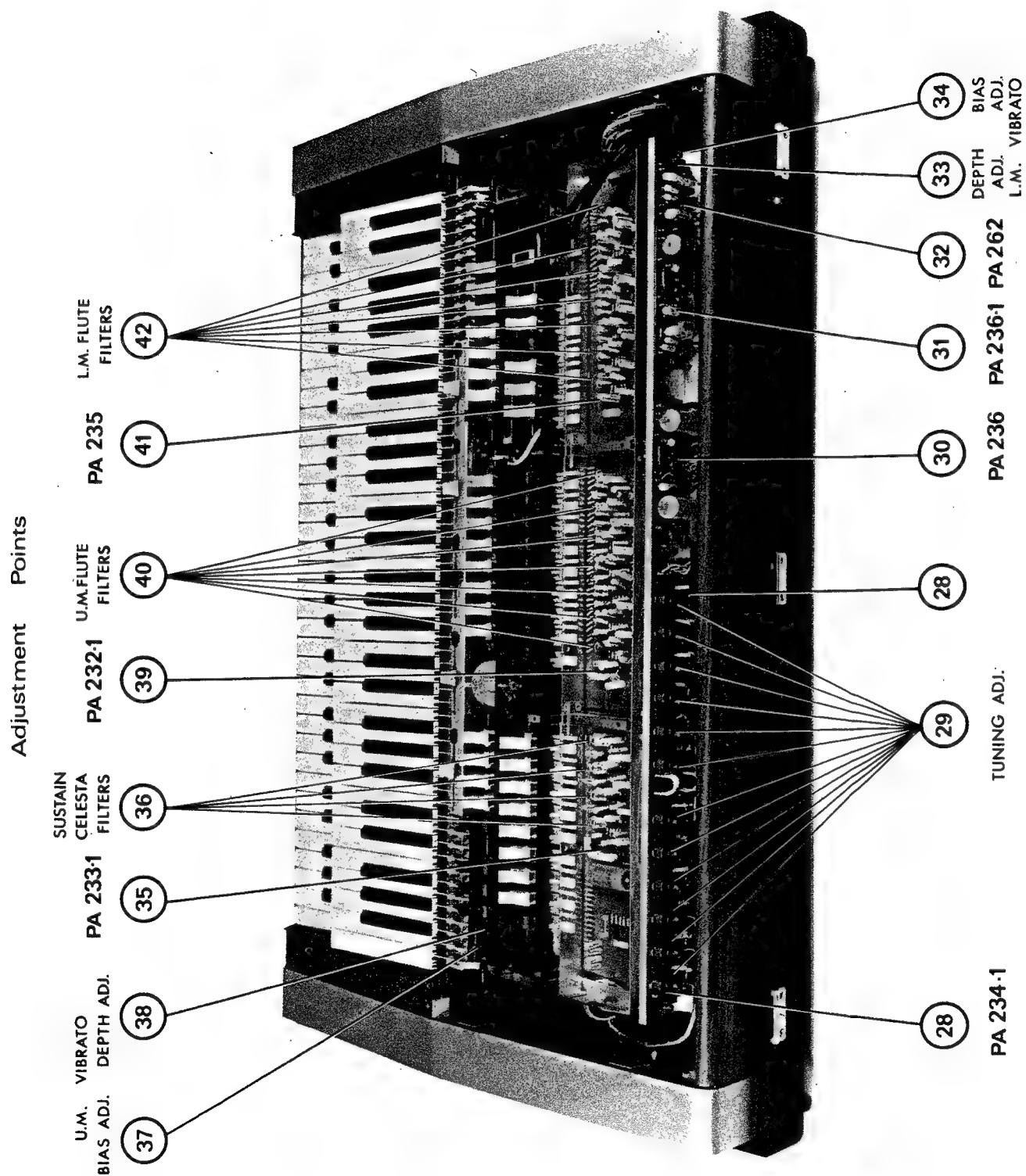
BACK VIEW



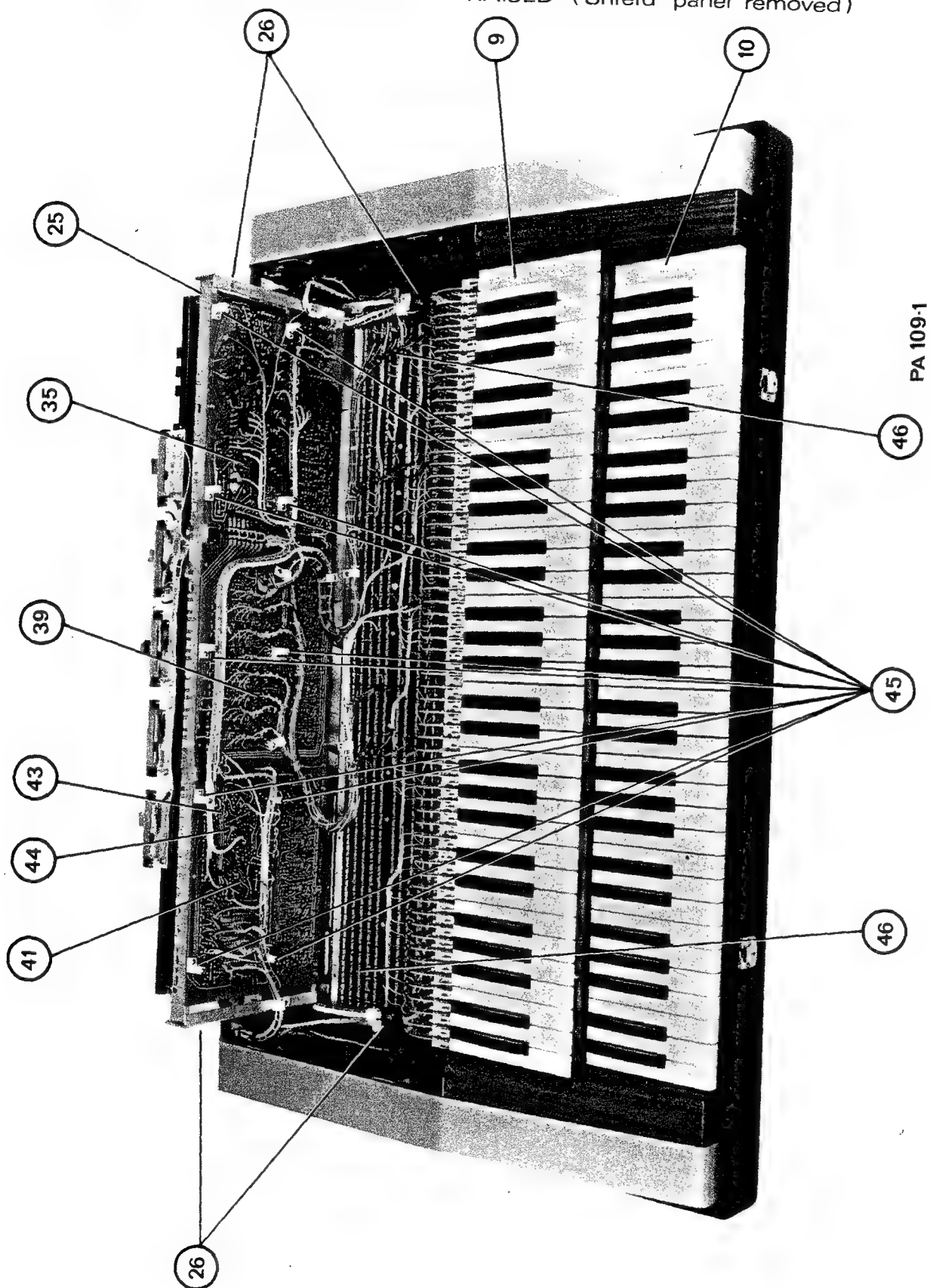




TOP VIEW (Cover removed)

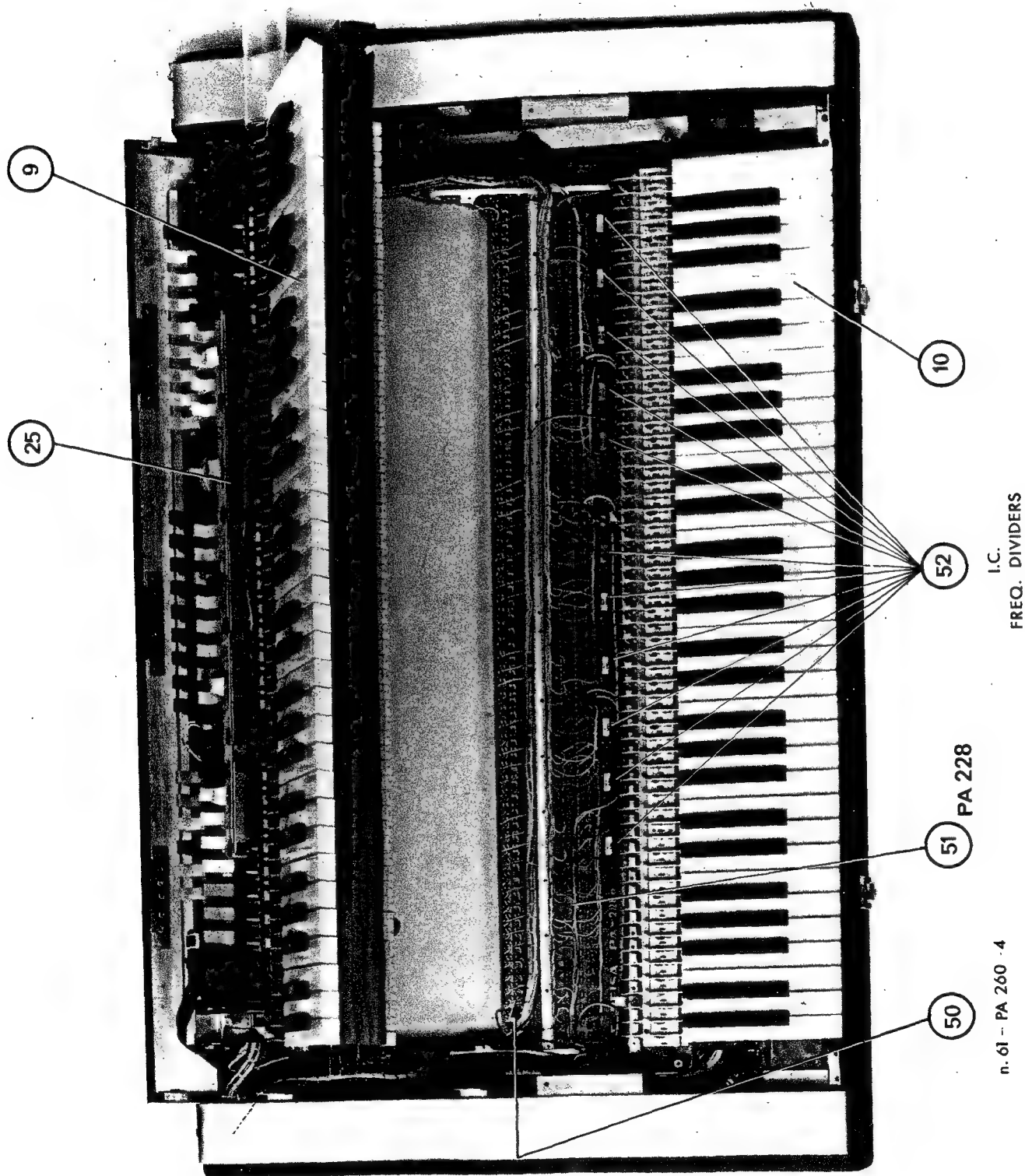


TOP VIEW - TABSWITCH ASSEMBLY RAISED (Shield panel removed)



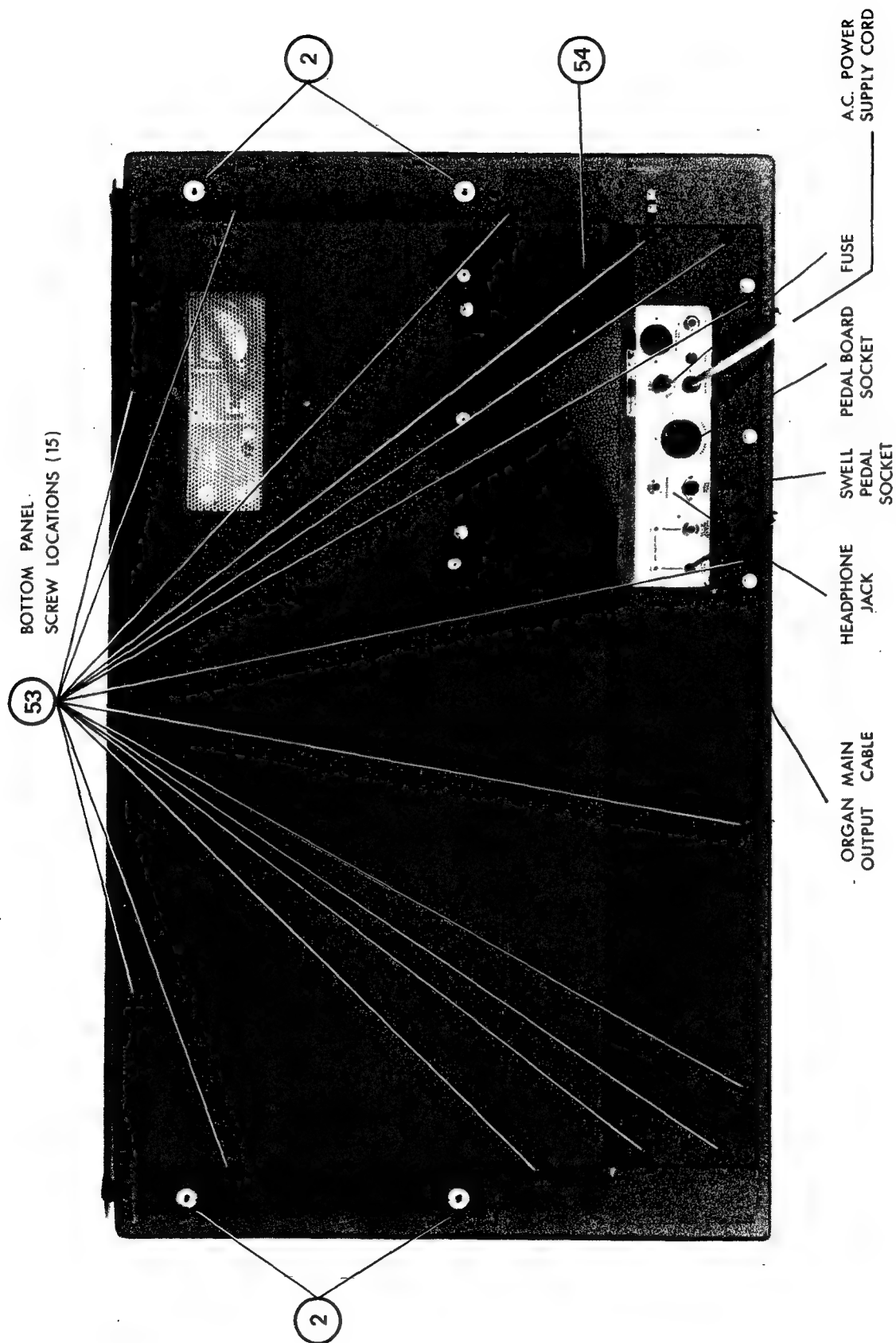


TOP VIEW - UPPER KEYBOARD RAISED  
L.M. Keyswitch wiring and frequency divider identification

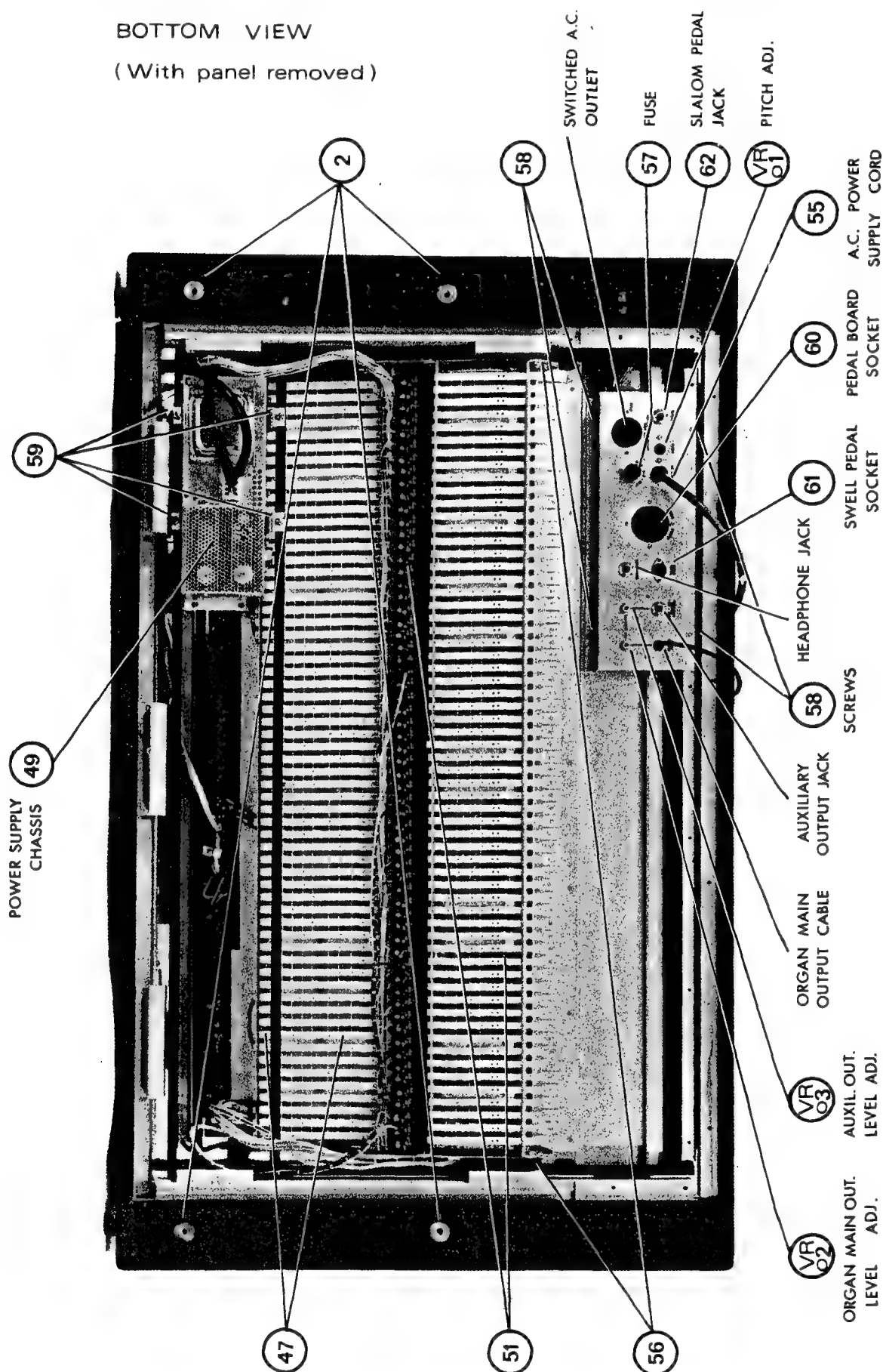




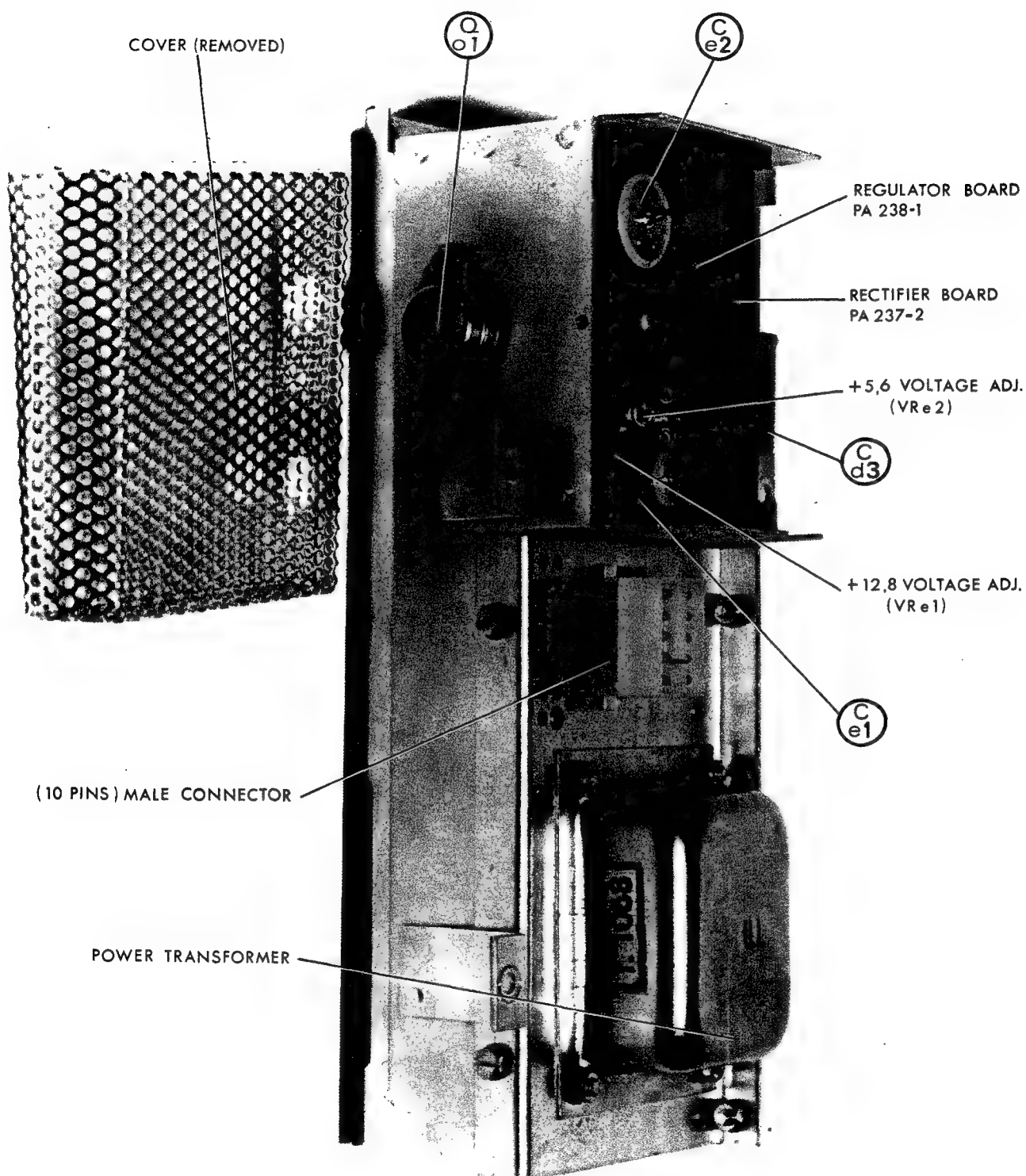
BOTTOM VIEW



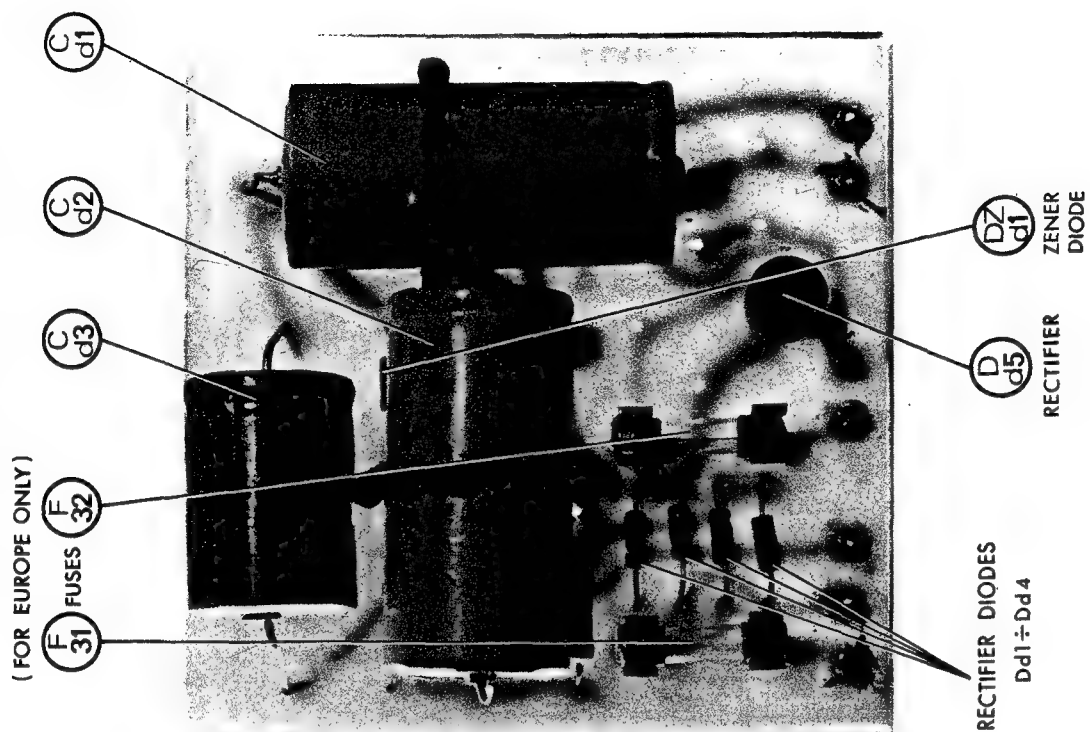
BOTTOM VIEW  
(With panel removed)



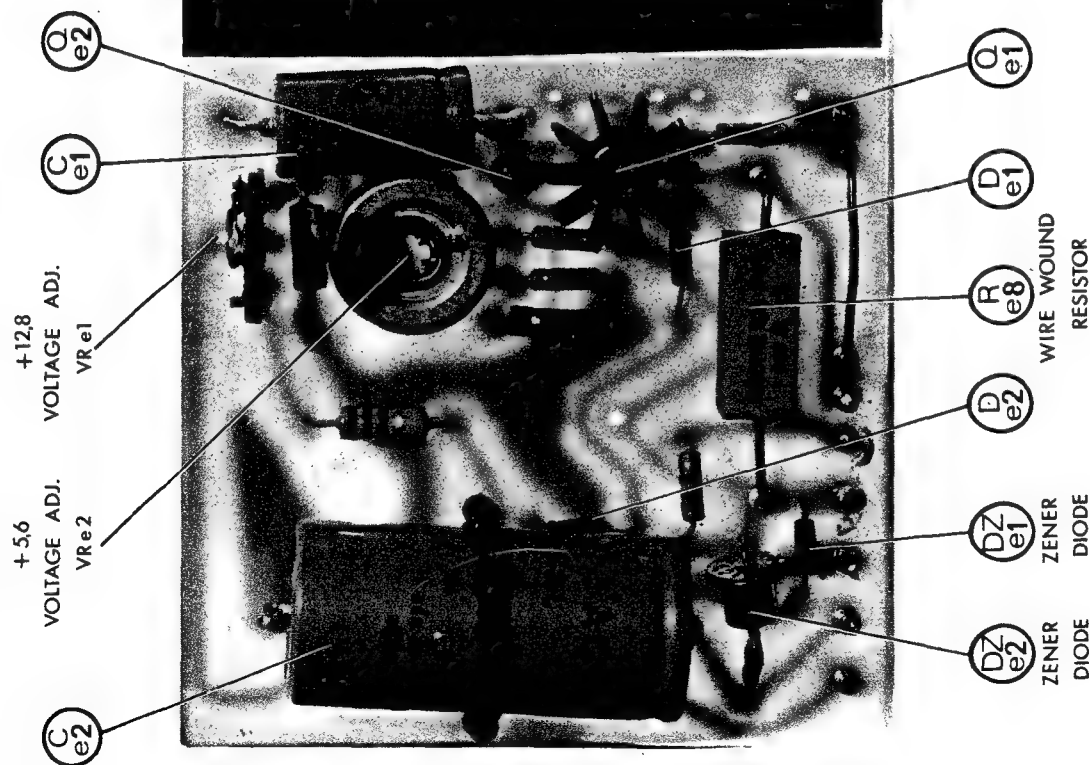
POWER SUPPLY CHASSIS (49)

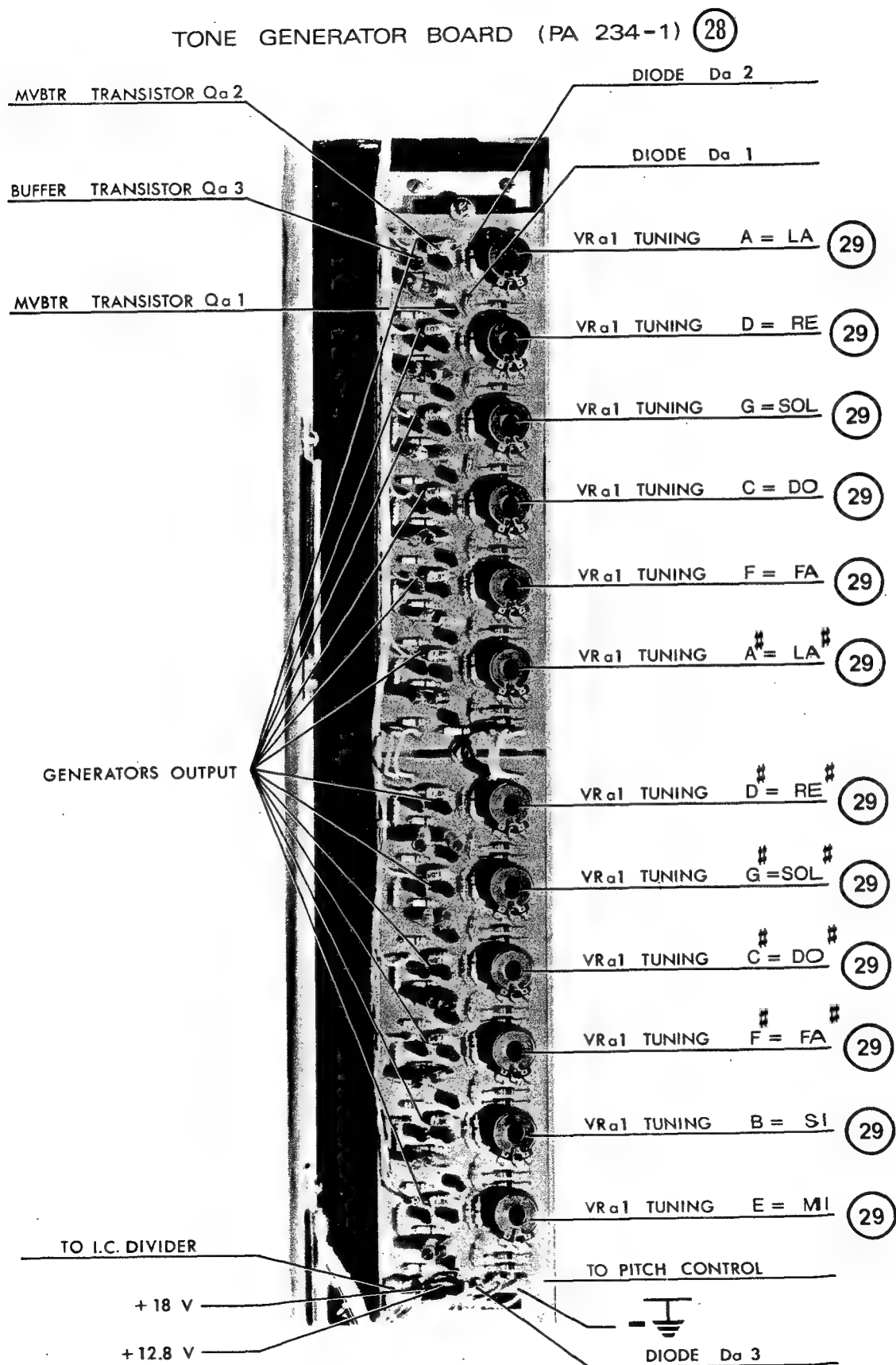


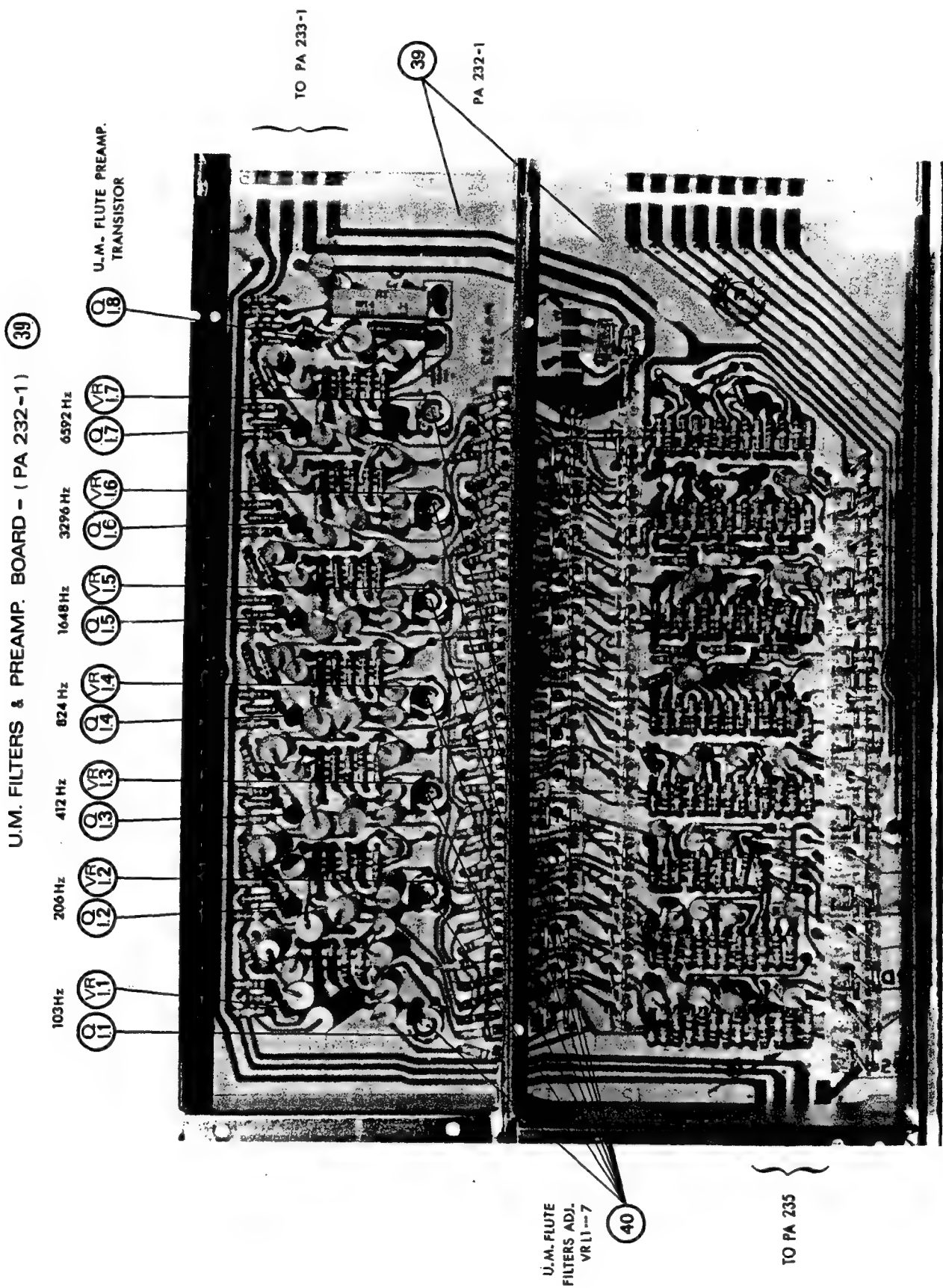
RECTIFIER BOARD = PA 237-2



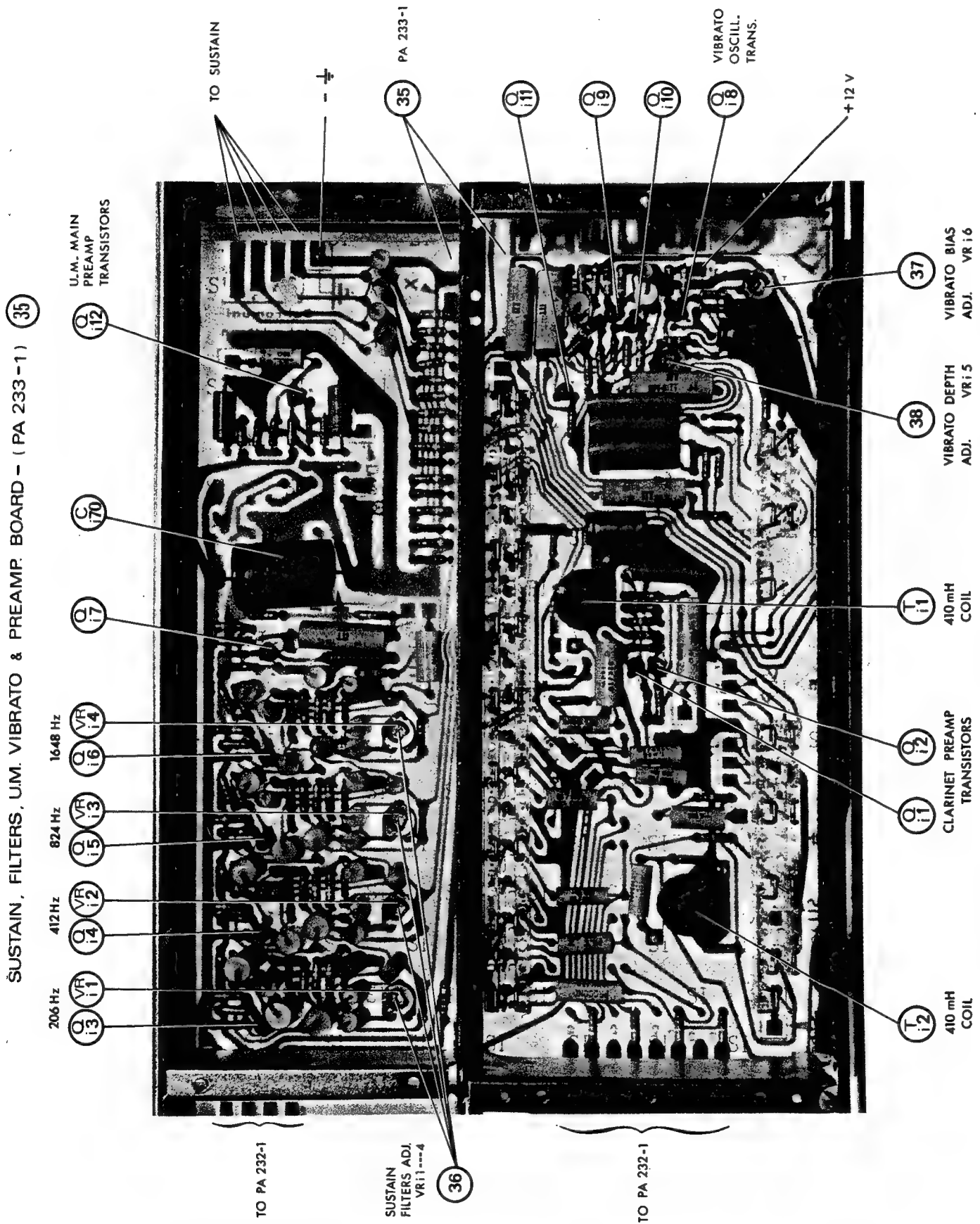
REGULATOR BOARD = PA 238-1

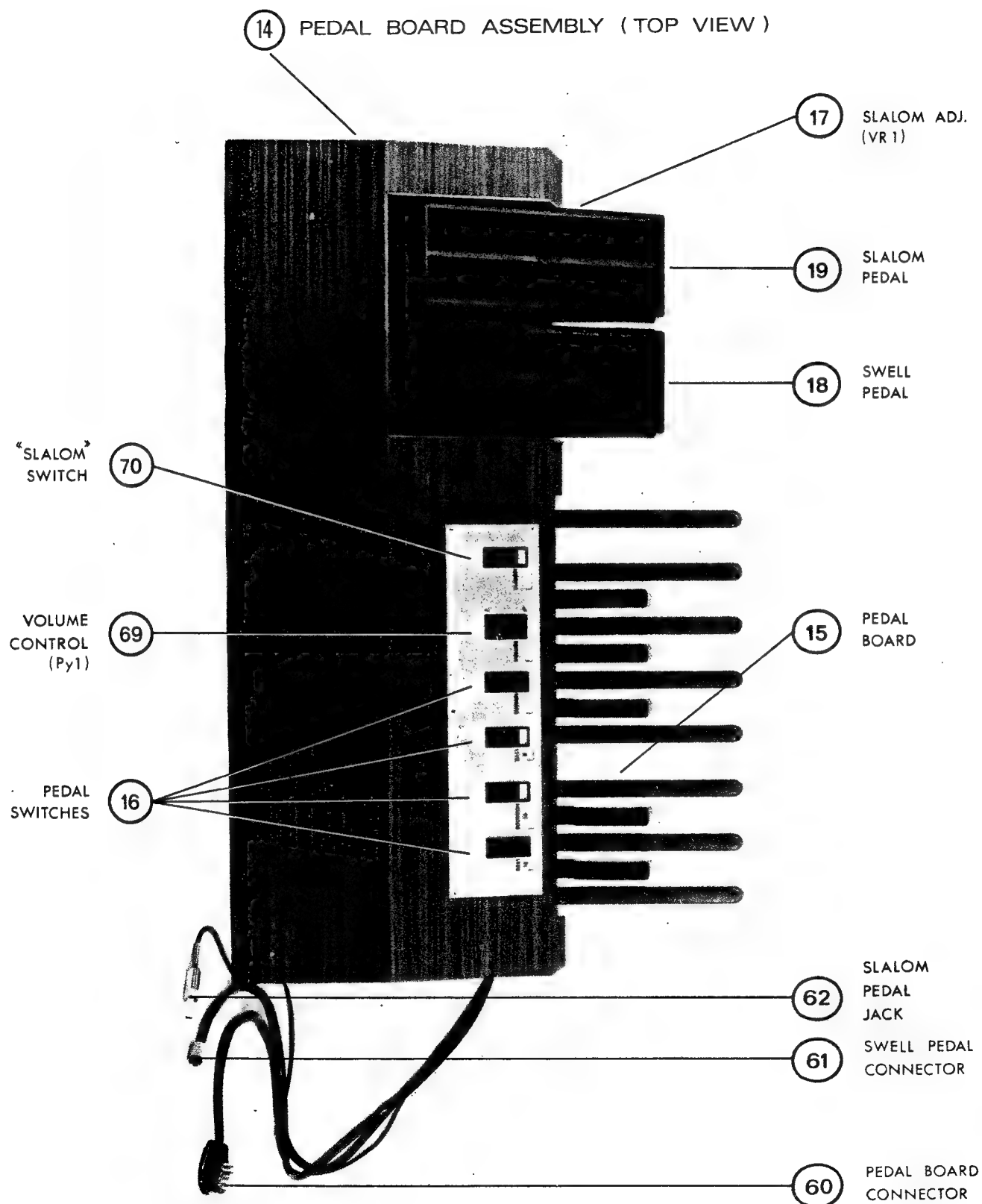






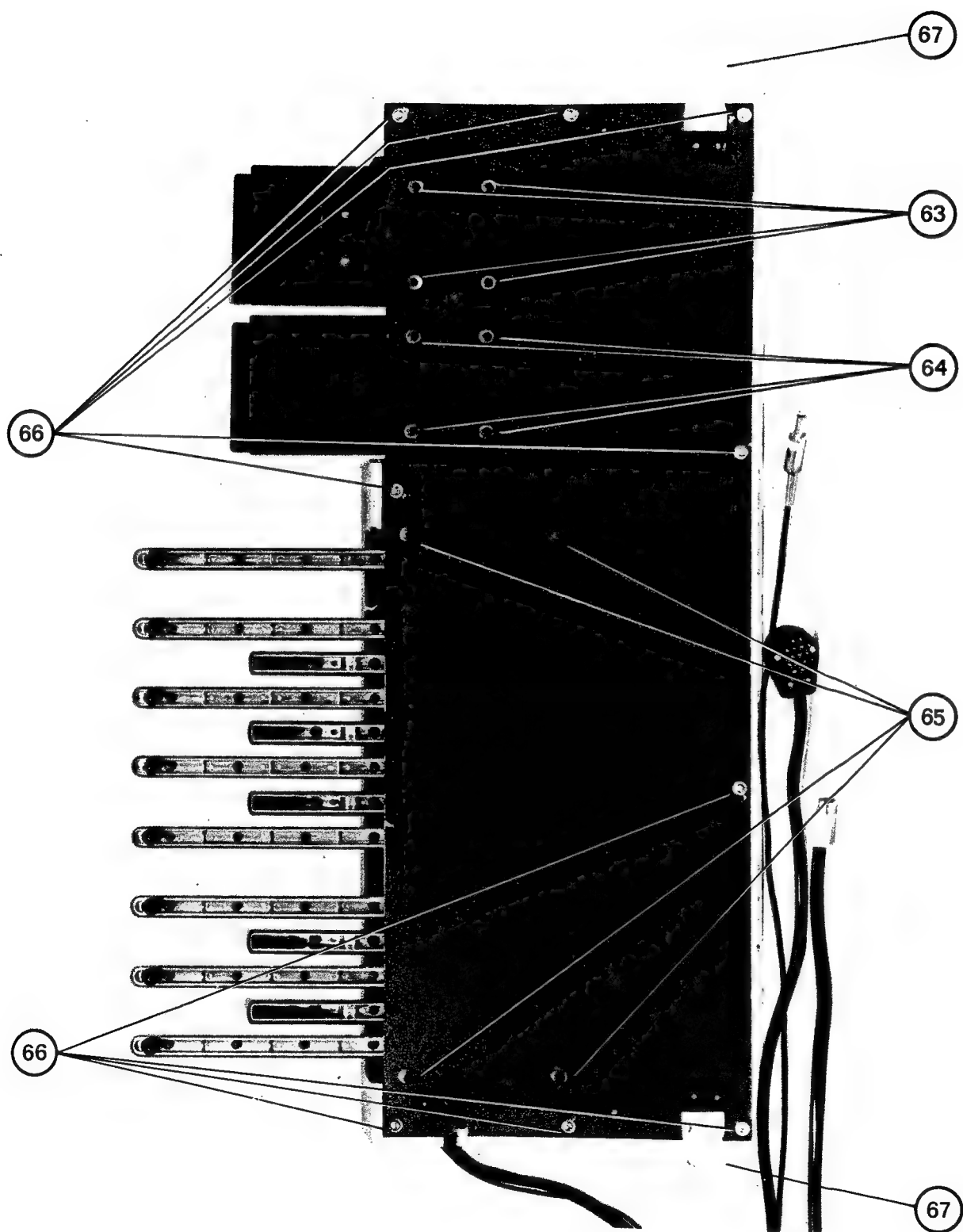




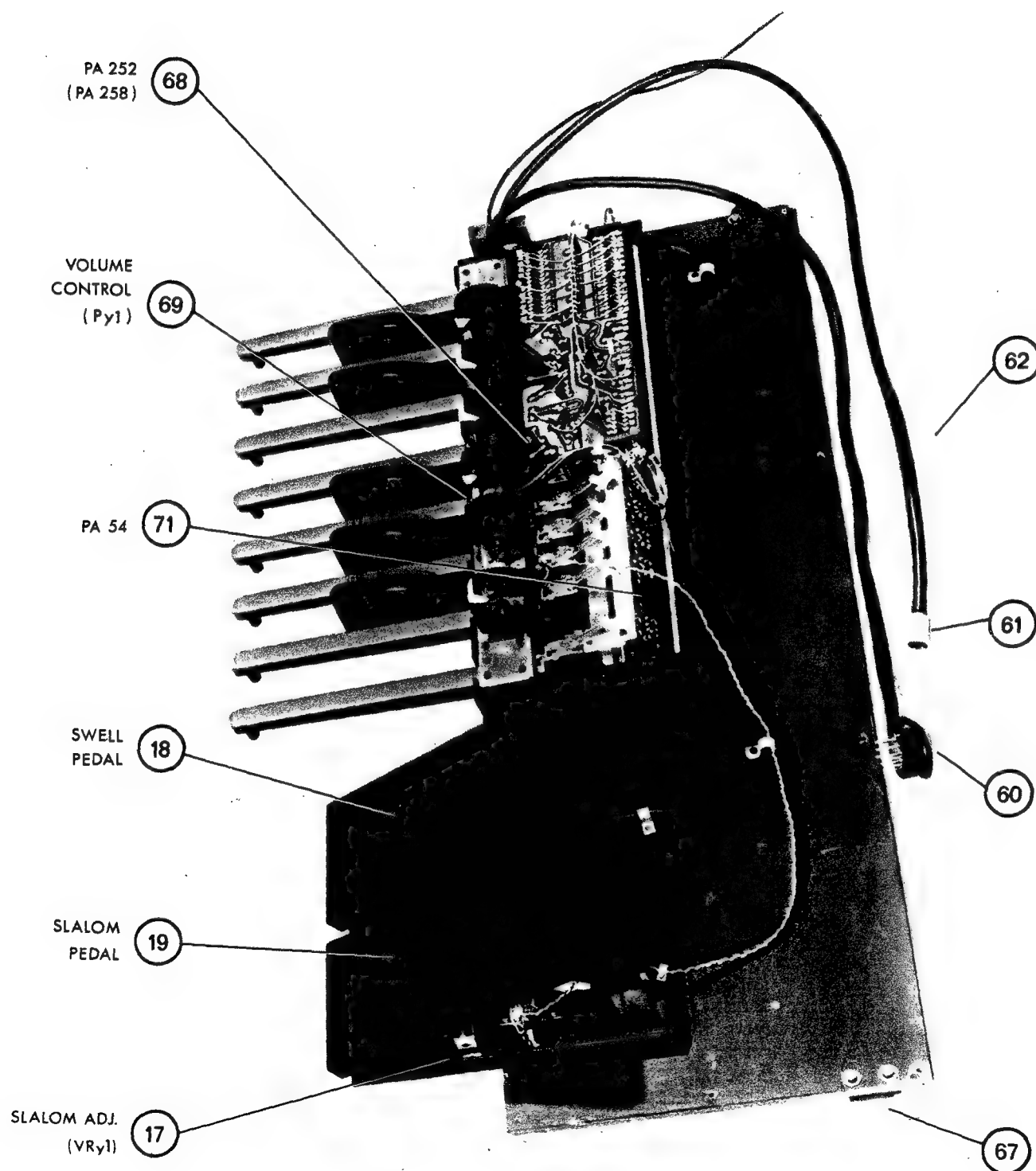




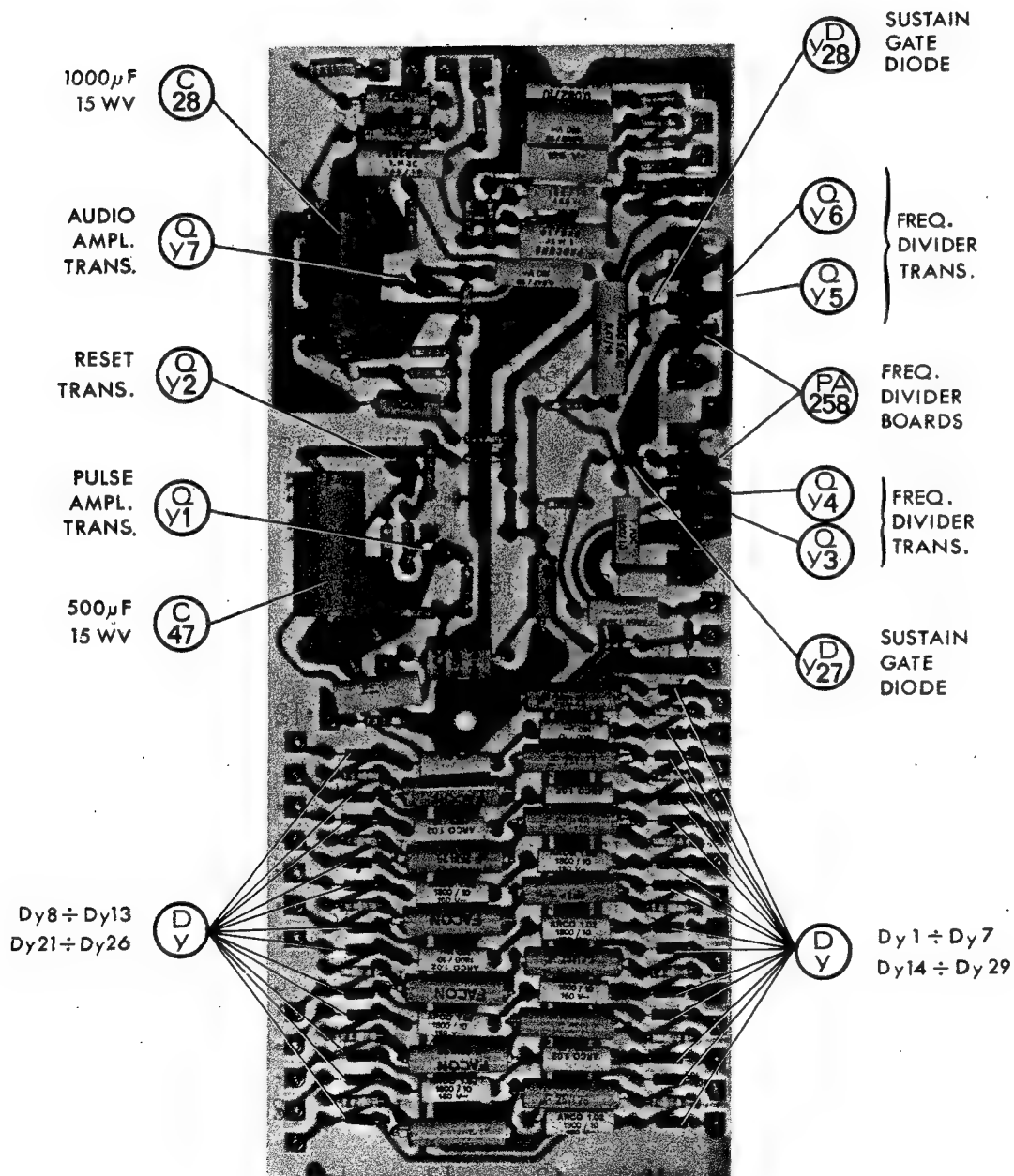
PEDAL BOARD ASSEMBLY ( Bottom view )

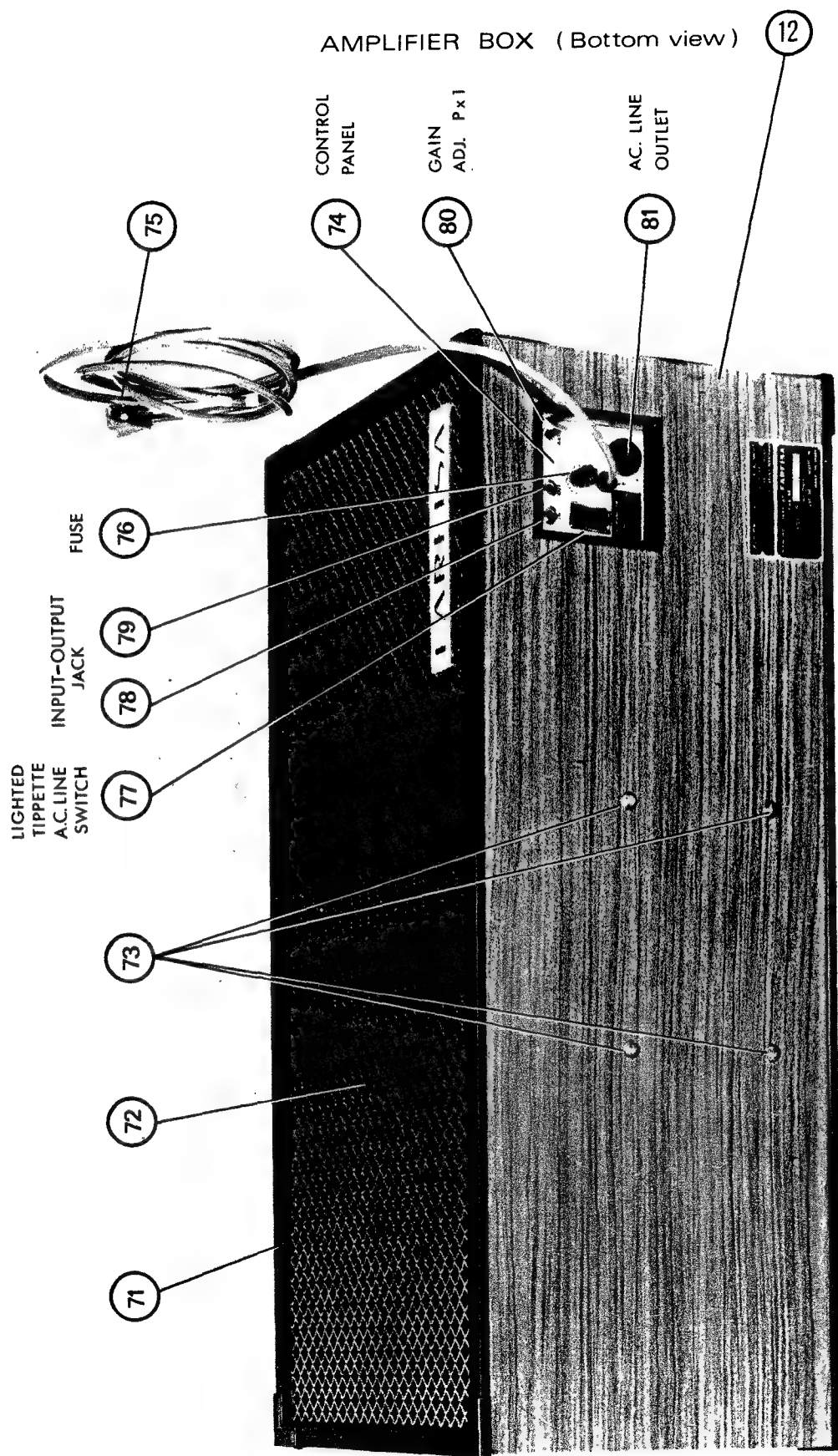


PEDAL BOARD ASSEMBLY ( Inside view )



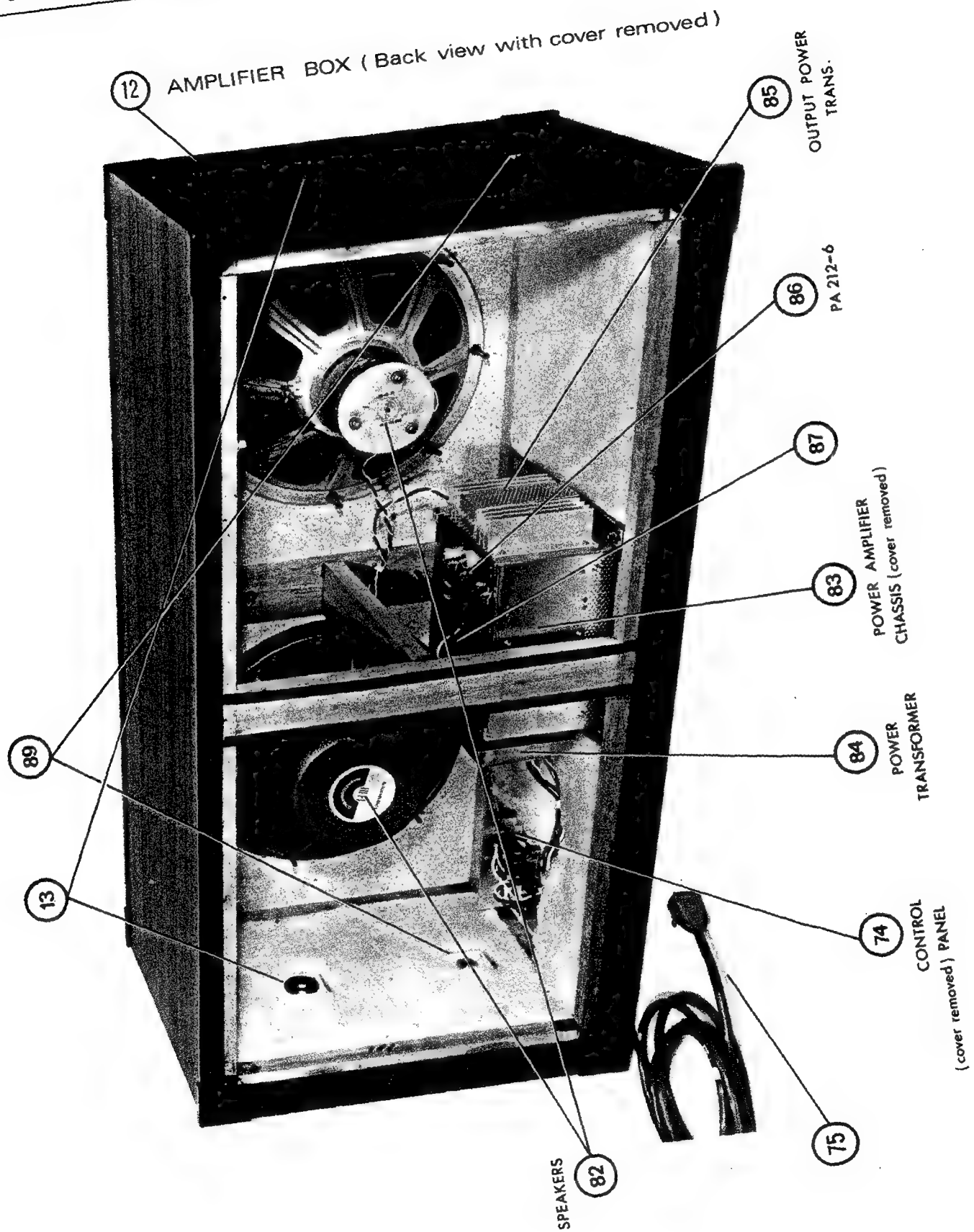
PEDAL BOARD ASSEMBLY  
 FILTERS, SUSTAIN BOARD (PA 252) **68**





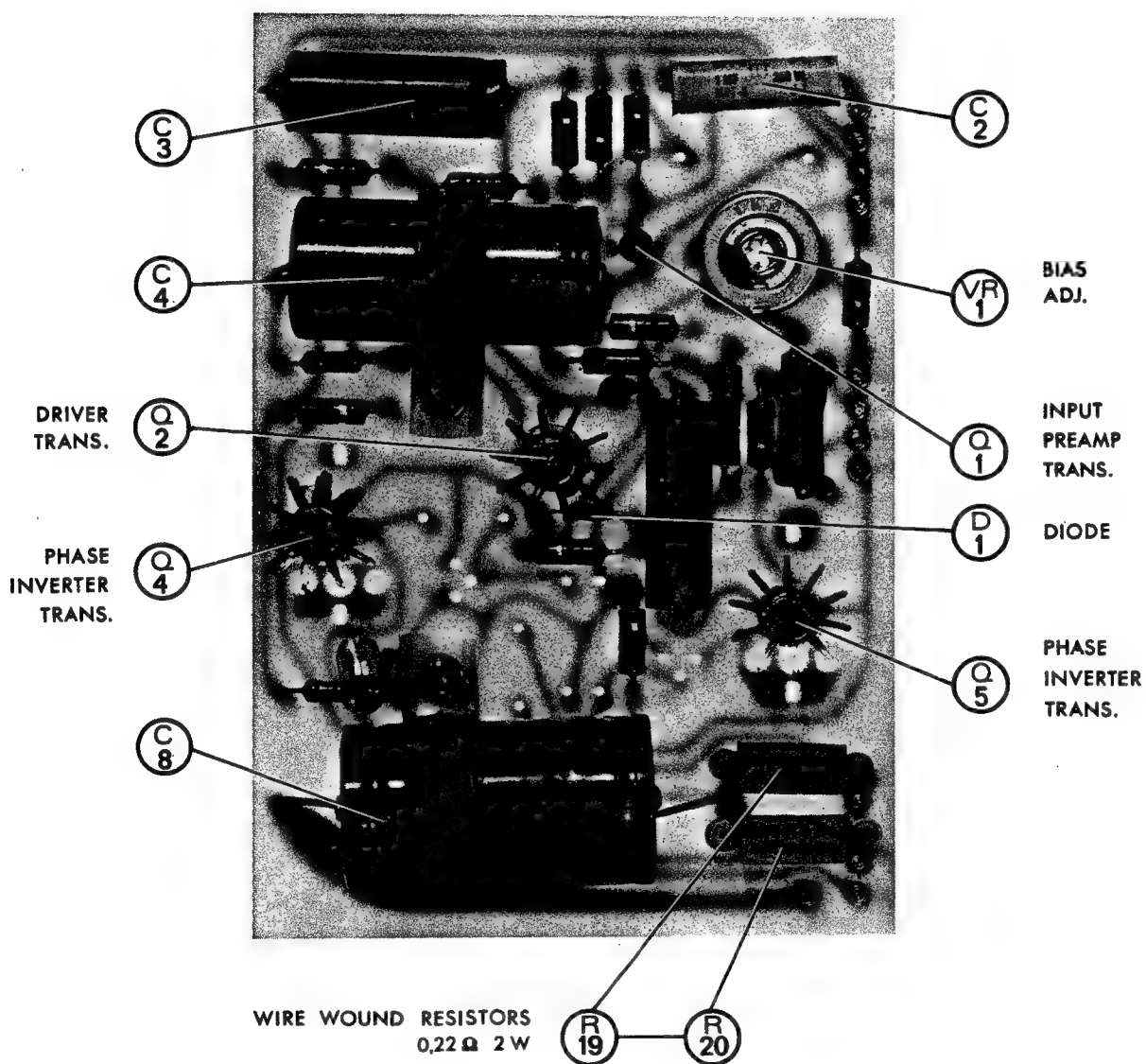
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FIG. B-2



## AMPLIFIER BOX

AMPLIFIER BOARD (PA 212-6) (86)



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### PARTS INFORMATION

#### STANDARD PARTS

Replacements for all standard electronic parts and hardware can be purchased directly from local suppliers generally in less time than would be required to obtain them from the factory.

#### SPECIAL PARTS

In addition to the standard replacement parts, special electronic parts and mechanical parts are also used. These parts are manufactured by and to the specifications of the factory. Order these parts directly from the factory since they would be difficult or impossible to obtain from other sources.

#### PARTS ORDERING INFORMATION

When ordering parts be sure to include the following information:

1. Model and Serial Number.
2. Part Code
3. A description of the Part.
4. Specify how you want the part shipped.

Most special electronic parts and mechanical parts will have a part number stamped on them. In the event that the part number is missing, or you are unable to read the part number, a complete description of the part and where it is used will allow the factory to fill your parts order.

When parts are ordered in the proper manner the factory is able to fill your orders promptly, delays that might result are avoided.

### PARTS LIST

THE PARTS LIST contains the following information:

1. Name of Part.
2. Brief Description.
3. Where the Part is found (figure, number).
4. Schematic reference.
5. PART CODE..

The parts list includes all standard stock replacement parts. No attempt has been made to include every nut, bolt, screw, resistor, and capacitor.

If the necessity for a non-listed part arises, please write describing the parts location and function as well as model and serial number of the unit.

IMPORTANT ! In any correspondence concerning this instrument ALWAYS  
INCLUDE MODEL AND SERIAL NUMBERS.

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## PARTS LIST

Part	Description	(No) & Fig.	Schem.Ref.	Part Code
<u>C O N S O L E     A S S E M B L Y</u>				
Cabinet	Complete Case.....	(1) 1-2 ....	.....	* 2500/609
Lid	Cabinet Case Cover.....	" " " ....	.....	* 2510/609
Handle	Cabinet carryng Handle.....	" " " ....	.....	MG 4
Leg	Cabinet left.....	(11) 1-2 ....	.....	* 2526/609
Leg	Cabinet right.....	" " " ....	.....	" 2525/609
Music Stand, complete.....		(3) " " ....	.....	* 2519/609
Panel	Cabinet Bottom.....	(53) 9 ....	.....	* 2516/609
Cover	Register top.....	(4) 1-2-3...	.....	* 2001/609
End-Block	Left or right side.....	(23) 3 ....	.....	* PL 361
Support	Less fastening bracket.....	(90) 1bis...	.....	* 2040/609
Screw	Thumb-screw for legs.....	(2) 1-2-9-10.	.....	* PM 33
Knob	Box or bracket fastening.....	(13) 1-1bis-2	.....	* MP 25
Lamp	Neon, Pilot Light.....	(8) 1-3 ....	.....	S 37
Cord	A.C. Power (USA).....	(55) 9-10...	.....	K 191
"	" " (Canada).....	" " " ....	.....	K 38
"	" " (EUR).....	" " " ....	.....	K 27
Switch	A.C. On/Off(USA).....	(7) 1-3 ....	.....	X 79
"	" " (Canada).....	" " " ....	.....	X 29
"	" " (EUR).....	" " " ....	.....	X 27
Fuse	Slo-Blo 2/10 A for USA-CANADA (117V).....	(57) 9-10...	F o. 1.....	F/60
"	" " 100 mA for EUROPE (230 V)..	" " " ....	F o. 1.....	F 10
Holder	Fuse for USA-CANADA.....	" " " ....	.....	S 34
"	" " EUROPE.....	" " " ....	.....	S 29 A
Receptacle	Switched A.C. Outlet (USA).....	" " ....	.....	I 77
"	" " " " (EUR).....	" " ....	.....	I 78
Socket	Swell Pedal (5 pins female).....	(61) 9-10...	.....	I 67
Plug	Swell Pedal (5 pins male).....	" 18-19...	.....	I 108
Socket	Pedal Board (16 pins female).....	(60) 9-10...	.....	I 15
Plug	Pedal Board (16 pins male).....	" 18-19...	.....	I 14
Jack	Headphone.....	9-10...	.....	RRSS/7
"	Auxiliary output .....	9-10...	.....	I 103
"	Slalom Pedal.....	(62) " "...	.....	I 103
Jack-plug	Slalom Pedal (male).....	" 18-19...	.....	RRSS/26
" "	Organ main output cable (male).....	9-10...	.....	RRSS/25
Connector	(10 pins female) AMP.....	11 ....	.....	* I 119
"	(10 pins male) AMP.....	11 ....	.....	* I 118
Trimmer	Pot. Wire wound 36 ohm Pitch adj... ..	10 ....	VR o.1.....	P 204
"	" 1000 ohm Organ out. Level adj..	" ....	VR o.2.....	P 36
"	" 1000 " Auxil. " " " ..	" ....	VR o.3.....	P 36



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## PARTS LIST

Part	Description	(No) & Fig.	Schem.Ref.	Part Code
<u>U.M. &amp; L.M. KEYSWITCH ASSEMBLY</u>		(47-51)7-10		
Keys	L.M. Octave,Natural,C Through B,White.....	.....	.....	TS 227-233B
Key	L.M. Top C, Natural White .....	.....	.....	TS 238-B
Keys	L.M. & U.M., Sharps, black .....	.....	.....	TS 142-N
"	U.M. Octave,Natural,C Through B,White.....	.....	.....	TS 195-201-B
Key	U.M. Top C, Natural White .....	.....	.....	TS 206-B
Spring	Natural Keys balance (L.M.-U.M.) .....	.....	.....	ML 291
"	Sharp Keys balance " " .....	.....	.....	ML 290
Board	PA 228 L.M. Keyswitches .....	(51) 10	PA 228	* 6357-609
"	PA 260-4 Sustain Module.....	(50) 7-8	PA 260-4	* 6381-609
"	PA 109-1 U.M. Keyswitches .....	(46) 7	PA 109-1	* 6356-609
Actuator	Keyswitch, plastic, L.M. ....	.....	.....	PS 1124
"	Keyswitch, plastic, U.M. ....	.....	.....	PS 826
Spring	L.M.-U.M. Key contact (coiled) ..	.....	.....	ML 277
"	L.M. Key contact .....	.....	.....	ML 296
"	U.M. " " (core).....	.....	.....	ML 270

### TABSWITCH ASSEMBLY (25)4-6-8

Actuator	Tabswitch (White Plastic) .....	.....	.....	PS 841
Spring	Tab contact.....	.....	.....	ML 296
Tab	Yellow .....	.....	.....	TS 225-1
"	Dark Green .....	.....	.....	TS 225-4
"	Light Green .....	.....	.....	TS 225-3
"	Orange.....	.....	.....	TS 225-2
"	Blue.....	.....	.....	TS 225-5
"	Grey.....	.....	.....	TS 225-11
Potentiometer	Slide Volume Balance 25 Kohm Ruwido.....	.....	P o.1+P o.5	P 144
Knob	Volume slider Yellow .....	.....	.....	TS 239-4
"	" " Orange .....	.....	.....	TS 239-5
"	" " Dark Green .....	.....	.....	TS 239-7
"	" " Light Green .....	.....	.....	TS 239-6
"	" " Grey .....	.....	.....	TS 239-10
Switch	Percussion Duration (3 position) .....	.....	.....	X 52
Tab	" " (3 position) .....	.....	.....	TS 226
Switch	" Squelch (Micro).....	.....	.....	X 65
Spring	Microswitch balance .....	.....	.....	ML 292
Bar	Microswitch activated .....	.....	.....	BR 480-481

### U.M. FILTER, MIXER & PREAMPLIFIER

Board	PA 232-1 complete .....	(39)5-16	PA 232-1	* 6358-609
Capacitor	5 uF 6 V (electrolytic).....	" " "	Cl. 88	C/8-C/95
"	1 uF 12 V " .....	" " "	Cl. 40	C 50
"	1 uF 125 W (plastic metalized)....	" " "	Cl 89	C 157
Trimmer	Pot. 22 Kohm Filters adj.....	" " "	VR 1 1...7	P 24

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## PARTS LIST

Part	Description	(No) & Fig.	Schem.Ref.	Part Code
<u>SUSTAIN, FILTERS, U.M. VIBRATO &amp; PREAMPLIFIER</u>				
Board	PA 233-1 complete.....	(35)5-17	PA 233-1	* 6359/609
Capacitor	Electrolytic 5 $\mu$ F - 6 V .....	" " "	C i 49	C/8 - C/95
"	" 25 $\mu$ F - 6 V .....	" " "	C i 68-69	C 68- C 1013
"	" 50 $\mu$ F - 6 V .....	" " "	C i 9	C 81 C 3
"	" 200 $\mu$ F - 6 V .....	" " "	C i 56	C 1004
"	" 500 $\mu$ F - 6 V .....	" " "	C i 71	C 1015
"	" 1000 $\mu$ F -12 V.....	" " "	C i 70	C 1041
Trimmer	Pot.22 K Filters adj.....	(36)5-17	VR i.1+4	P 24
"	" " " Vibrato BIAS adj.....	(37)5-17	VR i.6	P 24
"	Pot.47 K " Depth adj.....	(38)5-17	VR i.5	P 34
Coils	410 mH Filter.....	17	Ti 1-2	T 4014

### PERCUSSION, L.M. FILTERS & PREAMPLIFIER

Board	PA 235 complete.....	(41)5-15	PA 235	* 6360/609
Capacitor	Electrolytic 1 $\mu$ F 12 V.....		C h.36	C 50
"	" 50 $\mu$ F 6 V.....		C h.35	C 3
Trimmer	Pot. 10 K Percussion Bias Adj..	(44)6-15	VR h.9	P 15
"	" 22 K Filter adj.....	(42)5-15	VR h.1+7	P 24
"	470 ohm Percussion Shape Adj...	(43)6-15	VR h.8	P 35

### L.M. VIBRATO

Board	PA 262 Complete.....	(32)5-14	PA 262	* 6363/609
Trimmer	Pot 47 K Bias Adj.....	(34)" "	VR c.1	P 34
"	" 100 K Depth Adj.....	(33)" "	VR c.2	P 23

### tone GENERATOR ASSEMBLY

Board	PA 234-1 Generators complete... (A,D,G,C,F,As)	(28)5-13	PA 234-1	* 6020/609-A
Board	PA 234-1 Generators complete... (Ds-Gs-Cs-Fs-B-E)	" " "	" " "	* 6020/609 Ds
Trimmer	Pot. 2.2 K Tuning.....	(29)" "	VR a.1	P 6

### OUTPUT AMPLIFIERS

Board	PA 236 Main Output amplifier...	(30)5-14	PA 236	* 6361/609
"	PA 236-1 L.M. Output Amplif....	(31)" "	PA 236-1	* 6362/609
Capacitor	Electrolytic 2,5 $\mu$ F - 16 V.....	14	Cf.2-Cg.6	C 49
"	" 10 $\mu$ F - 12 V.....	"	Cf.6-Cg.9	C 1007-8
"	" 25 $\mu$ F - 12 V.....	"	Cf.3-Cg.7	C 1010-12
"	" 100 $\mu$ F - 25 V.....	"	Cf.7-Cg.10	C 58-93

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## PARTS LIST

Part	Description	(No)& Fig.	Schem.Ref.	Part Code
<b>OUTPUT AMPLIFIERS</b>				
Capacitor	Electrolytic 1000µF - 25 V.....	14	C f.9	C 1041
"	" 2000µF - 25 V.....	"	C f.8-C g.11	C 43 - 1049
"	Plastic 220 K pF 200 V .....	"	C f.1-C g.5	C 639
"	Plast.metalized 1pF 250 V.....	"	C o.1-2 C g4	C 157
"	Ceramic 10 pF - 500 V	"	C f.4-C g.8	C 413

### POWER SUPPLY CHASSIS

Assembly	Power supply Chassis complete...	(49)10-11		* 8000/609
Board	PA 237-2 Rectifier, complete....	11-12	PA 237-2	* 6377/609
"	PA 238-1 Regulator, complete....	" "	PA 238	* 6355/609
Capacitor	Electrolytic 1000 µF 25 V.....	" "	C d.3	C 1041
"	" " " 40 V.....	" "	C d.2-C e.2	C 1063-66
"	" " " 50 V.....	" "	C d.1	C 94
"	" " 200 µF 15 V.....	" "	C e.1	C 1044-54
Connector	Male10 pins AMP "MATE-N-LOK".....	11		I 118
Fuse	Slo-Blo 1 A - 5x20 (only Europe)..	12	F 32	F 6
"	" " 50mA " " " " ..	12	F 31	F 13
Resistor	1,8 ohm 5 W Wire wound.....	11	R o.2	R 3030
"	15 " " " " " .....	11	R o.3	R 3052
"	100 ohm 10W " " .....	11	R o.4	R 4072
"	560 ohm 5 W " " .....	11-12	R e.8	R 612
Trimmer	Pot. 470 ohm .....	11-12	VR e.2	P 26
"	" 1 Kohm Wire wound.....	11-12	VR e.1	P 147
Trasformer	Power T 1068-1.....	11	T 1068-1	T 1068-1

### PEDALBOARD - SWELL PEDAL - SLALOM PEDAL ASSEMBLY (14)1-18

Actuator	Keyswitch, Plastic.....			PS 711
Board	PA 54 - Pedal Keyswitches.....	(70)20	PA 54	* 9011/607
"	PA 252 - complete with PA 258.....	(68)20-21	PA 252	* 6330/607
Board	PA 258 Divider .....	(68)" "	PA 258	* 6133/154
Connector	16 pins plug (male)(Hirschmann)..	(60)18-19		I 14
Foot	Pedal Key feet .....			PD 39
Key	Natural pedal, brown plastic.....			TS 223
Key	Sparp pedal, black plastic.....			TS 224
Lever	Natural Pedal, metal.....			CL 191
"	Sharps pedal, metal.....			CL 192
Knobs	Microswitch control and registers .....			TS 258
"	Potentiometer Volume control.....	(69)18-20		MP 23
Potentiometer	10 k Volume control.....	(69)" "	P y.1	P 197

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## PARTS LIST

Part	Description	(No) & Fig.	Schem.Ref.	Part Code
------	-------------	-------------	------------	-----------

### PEDALBOARD (cont'd)

Plate	Decorative metal Plate.....	(16)1-18 .	.....	PL 362
Spring	Microswitch balance.....	.....	.....	ML 313
"	Natural Key balance.....	.....	.....	ML 262
"	Sharp key balance.....	.....	.....	ML 270
"	Pedal key contact (coil).....	.....	.....	ML 257
"	" " " (core).....	.....	.....	ML 258
Switch	Micro switch, (Bet 1501).....	.....	.....	X 65

### SWELL PEDAL ASSEMBLY

(18)1-18

\* 7000/609

Base	Bottom, plastic.....	.....	.....	BA 54
Cover	Top, plastic.....	.....	.....	CL 151
Lamp	Type 12 V - 3 W .....	.....	L 1 & L 2....	L 5
Lens	Photofilm plate .....	.....	.....	PS 655
Photoresistor	LDR Type B 8 731 03.....	.....	LDR 1 & 2....	H 1 - H 2
Plug	5 pins male.....	(61)18-19.	.....	I 108
Spring	Pedal balance .....	.....	.....	ML 185
"	Lamp socket center.....	.....	.....	ML 323
Support	LDR group, complete.....	.....	.....	SU 479

### SLALOM PEDAL ASSEMBLY

(19)1-18

\* 7000/633

Base	Bottom plastic .....	.....	.....	BA 205
Cover	Top, plastic .....	(19)1-18	.....	CL 151
Jack-plug	Slalom output.....	(62)18-19-20	.....	RRSS/26
Potentiometer	5 K Log.(Allen Bradley "J")....	18-20	.....	P 151
Trimmer	Pot. 4700 ohm.....	(17)1-18-20	.....	P 37
Pinion	Potentiometer run .....	.....	.....	C M 1
Rack	" " .....	.....	.....	PG 2

### A M P L I F I E R      B O X

(12)1-B1

Strip	Brown plastic trimming (short).	B1	.....	DE 579
"	" " " (long)..<	(71)B1	.....	DE 578
Corner	" " " (front).	B1	.....	DE 580
"	" " " (back)	B1	.....	DE 581
Trimming	" " (chassis housing)	B1	.....	DE 577
Cloth	Speaker grille	(72)B1	.....	RIV 27
Sign	Farfisa	B1	.....	NO 76

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## PARTS LIST

Part	Description	(No) & Fig.	Schem. Ref.	Part Code
<b>AMPLIFIER BOX (Cont'd)</b>				
Cord	A.C. Power (USA).....	(75) B1	.....	K 191
"	" " " (CANADA).....	" "	.....	K 38
"	" " " (EUR.).....	" "	.....	K 27
Fuse	Slo-Blo 2 A-3AG (USA-CANADA=117V)	(76) B1	.....	F 59
"	" " 1 A-5x20 (EUR=220 V)....	(76) B1	.....	F 6
Fuse holder	USA - CANADA type.....	" "	.....	S 34
" "	EUROPE type.....	" "	.....	S 29 A
Switch	A.C. On/Off - USA CANADA.....	(77) B1	.....	X 80
"	" " EUROPE.....	" "	.....	X 44
Receptacle	A.C. Outlet - USA CANADA 117V...	(81) B1	.....	I 77
"	" " EUR 220 V.....	" "	.....	I 78
Jacks	Input-Output sockets.....	(78-79)B1	.....	RRSS/3
Trimmer	Pot. 10 K Gain adj.....	(80) B1	.....	P 49
Board	PA 212-6 Complete .....	(86)B2-B3	PA 212-6..	6196 A/163
Resistor	0,22 ohm 2 W wire wound.....	B3	R19-R20...	R 209
"	820 ohm - 2 W.....	B3	R 12.....	R 208
Trimmer	Pot. 1 K Bias Adj.....	B3	VR 1.....	P 147
Transformer	Power T 1054.....	B2	T 1.....	T 1054
Speaker	12 inch 7 ohm (Philips AD 5200)..	(82)B2	.....	A 13
"	12 inch 10ohm .....	B2	.....	A 14
	(Ciare - M.320.38.C Fx-HF)			

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## TRANSISTORS & DIODES LIST

Schem.Ref.	Circuit	(No) & Fig.	Type	Part Code
<u>PA 234-1</u>	<u>TONE GENERATOR</u>	<u>(No 28) fig.5 - 13</u>		
Q a.1	Master Oscillator.....		G.E. 2N 5172	W 126
Q a.2	Master Oscillator.....		G.E. 2N 5172	W 126
Q a.3	Buffer Amplifier.....		G.E. 2N 5172	W 126
D a.1	Base breakdown protection.....		SGS IX 9809	B 34
D a.2	Base breakdown protection.....		SGS IX 9809	B 34
D a.3	Threshold.....		IRCI 10D1 = 10D2 IRCI 10D4 = 5D1	B 50 - B 51 B 91 - B 92
<u>PA 260-4</u>	<u>SUSTAIN MODULE</u>	<u>(No 50) fig.7-8</u>		
D b.1	Sustain gate.....		SGS IX 9809	B 34
<u>PA 262</u>	<u>VIBRATO L.M.</u>	<u>(No 32) fig.5 - 14</u>		
Q c.1	L.M. Vibrato Driver.....		SGS IW 11711	W 112
Q c.2	L.M. Vibrato Modulator.....		SGS IW 11706	W 71
<u>CHASSIS</u>	<u>POWER SUPPLY CHASSIS</u>	<u>(No 49) Fig.10-11-12</u>		
Q o.1	Series Stabilizer.....		SGS BD 117	W 84
<u>PA 237-2</u>	<u>POWER SUPPLY CHASSIS (Rectifier board)</u>	<u>Fig. 11 - 12</u>		
D d.1+4	Rectifier Bridge.....		SGS IX 9809	B 34
D d.5	Rectifier Bridge.....		GIE B 35 C 800	Y 22
Dz d.1	Voltage Regulator.....		ITT STAND. ZF15	B 85
<u>PA 238-1</u>	<u>POWER SUPPLY CHASSIS (Regulator board)</u>	<u>Fig. 11 - 12</u>		
Q e.1	Darlington transistor.....		SGS BC 143	W 63
			BC 107 A or B	W 103 - W 104
Q e.2	Feedback amplifier.....		*BC 207 A or B 2N 5172	W 108 - W 109 W 126
D e.1	Temperature compensator.....		SGS IX 9809	B 34
D e.2	Temperature compensator.....		SGS IX 9809	B 34

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## TRANSISTORS & DIODES LIST

Schem.Ref.	Circuit	(No) & Fig.	Type	Part Code
<u>PA 238-1</u>	<u>Cont'd</u>			
Dz e.1	Voltage reference.....		MULLARD BZY88/C5V6 IRCI IN 708 ITT STANDARD ZF5,6	B 38 B 68 B 69
Dz e.2	+12 V drop.....		IRCI IZ 6,2 IRCI IZC 6,2 ITT STANDARD ZD6,2 MULLARD BZY 96C6V2	B 87 B 88 B 89 B 90
<u>PA 246</u>	<u>MAIN OUTPUT</u>	<u>(No 30) Fig. 4-14</u>		
Q f.1	Input preamplifier.....		SGS IW 9640	W 89
Q f.2	Driver (NPN).....		GE 2N 5172	W 126
Q f.3	Output amplifier (NPN).....		BC 109 B or C *BC 209 B or C	W 98 - W 101 W 110- W 111
Q f.4	Output amplifier (PNP).....		SGS IW 11711	W 112
<u>PA 236-1</u>	<u>L.M. OUTPUT (No 31) Fig. 5-14</u>			
Q g.1	Input preamplifier.....		BC 109 B or C red dot BC 209 B or C red dot	W 143- W 145 W 148- W 150
Q g.2	Amplifier.....		SGS IW 9640	W 89
Q g.3	Driver NPN.....		GE 2N 5172	W 126
Q g.4	Output amplifier (NPN).....		BC 109 B or C BC 209 B or C	W 98 - W 101 W 110- W 111
Q g.5	Output amplifier (PNP).....		SGS IW 11711	W 112
D g.1	Pedalboard gate.....		SGS IX 9809	B 34
<u>PA 235</u>	<u>L.M. FILTERS PERCUSSION (No 41) Fig. 5-15</u>			
Q h.1+7	Flute Filters.....		BC 109 B or C *BC 209 B or C	W 98 - W 101 W 110- W 111
Q h.8	Flute preamplifier.....		BC 109 B or C red dot *BC 209 B or C red dot	W 143- W 145 W 148- W 150
Q h.9	Flute preamplifier.....		BC 109 B or C blue dot *BC 209 B or C blue dot	W 144- W 146 W 149- W 151
Q h.10	Percussion modulator Gate Fet		SGS IW 11706	W 71
Q h.11	Percussion peramplifier.....		BC 109 B or C red dot *BC 209 B or C red dot	W 143- W 145 W 148- W 150

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## TRANSISTORS & DIODES LIST

Schem.Ref.	Circuit	(No) & Fig.	Type	Part Code
<u>PA 235</u>	<u>Cont'd</u>			
Q h.12	Percussion preamplifier.....	BC 109 B or C red dot *BC 209 B or C red dot	W 143- W 145 W 148- W 150	
Q h.13	Percussion multivibrator.....	GE 2N 5172 .....	W 126	
Q h.14	Percussion multivibrator.....	GE 2N 5172 .....	W 126	
Q h.15	Percussion Driver.....	SGS IW 11711 .....	W 112	
<u>PA 233-1</u>	<u>SUSTAIN FILTERS VIBRATO (No 35) Fig. 5-17</u>			
Q i.1	Clar.Sharp preampl.1°stage....	BC 109 B or C red dot *BC 209 B or C red dot	W 143- W 145 W 148- W 150	
Q i.2	Clar.sharp preampl.2°stage....	BC 109 B or C blue dot *BC 209 B or C blue dot	W 144- W 146 W 149- W 151	
Q i.3+6	Sustain filters.....	BC 109 B or C ..... *BC 209 B or C .....	W 98 - W-101 W 110- W 111	
Q i.7	Sustain preamplifier.....	BC 109 B or C red dot *BC 209 B or C red dot	W 143- W 145 W 148- W 150	
Q i.8	Vibrato oscillator.....	GE 2N 5172 .....	W 126	
Q i.9	Vibrato Driver .....	BC 109 B or C red dot *BC 209 B or C red dot	W 143- W 145 W 148- W 150	
Q i.10	Vibrato Modulator (FET).....	SGS IW 11706 .....	W 71	
Q i.11	Vibrato Preamplifier.....	BC 109 B or C red dot *BC 209 B or C red dot	W 143- W145 W 148- W150	
Q i.12	U.M. Preamplifier .....			
<u>PA 232-1</u>	<u>U.M. FILTERS (No 39) Fig. 5-16</u>			
Q l.1+7	Flute Filters;.....	BC 109 B or C ..... *BC 209 B or C .....	W 98- W 101 W 110- W 111	
Q i.8	Flute Preamplifier .....	BC 109 B or C red dot *BC 209 B or C red dot	W 143- W 145 W 148- W 150	
<u>PA 228</u>	<u>L.M. CONTACT BOARD (No 51) Fig. 7-8</u>			
D n.1+10	Sustain "on" .....	SGS IX 9809 .....	B 34	
I.C.	Integrated Frequency divider	.....	W 127	

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## TRANSISTORS & DIODES LIST

Schem.Ref.	Circuit	(No) & Fig.	Type	Part Code
<u>P E D A L   B O A R D   A S S E M B L Y   (No 14) Fig. 18-20-21</u>				
<u>PA 252 &amp; PA 258   PRINTED CIRCUIT BOARDS   (No 68) Fig. 20-21</u>				
Q y.1	Pulse Amplifier .....	GE 2N 5172 .....	W 126	
Q y.2	Reset .....	SGS BC116 = BC 154	W 80- W112- W154	
Q y.3				
Q y.4	Freq. Divider .....	GE 2N 5172 .....	W 126	
Q y.5				
Q y.6				
Q y.7	Audio Amplifier.....	BC 109 B or C ..... *BC 209 B or C .....	W 98- W 101 W 110-W 111	
D y.1 + 13	Memory Gate .....	SGS IX 9809 .....	B 34	
D y14 + 26	Reset .....	SGS IX 9809 .....	B 34	
D y27 + 28	Sustain Gate .....	SGS IX 9809 .....	B 34	
<u>A M P L I F I E R   B O X   (No 12) Fig. B1-B2-B3</u>				
<u>PA 212-6   PRINTED CIRCUIT BOARD and CHASSIS (No 85-86) Fig. B2-B3</u>				
Q 1	Input Preamplifier.....	SGS IW <sup>*</sup> 9640 .....	W 89	
Q 2	Driver Amplifier .....	SGS BF 156 .....	W 60	
Q 3	Temperature Compensator .....	BC 107 A or B .....	W 103- W 104	
Q 4	Driver .....	SGS BC 143 .....	W 65	
Q 5	Driver .....	SGS BC 142 .....	W 64	
Q 6	Power Transistor .....	2N 3055 .....	W 51-W 120-W 125	
Q 7	Power Transistor .....	2N 3055 .....	W 51-W 120-W 125	
D 1	Compensator .....	SGS IX 9809 .....	B 34	

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